

# 44. Fantasia

Melchior Newsidler

1)

2)

35

1) "a" on 5th course deleted by editor as being discordant and colliding with "d" on the same course.  
 2) "f" in orig.

Rhythm notation and musical notation for a piece, including systems with 40, 45, and 50 measures.

System 1:  
Rhythm: R, [group], [group], [group], [group], [group], [group], [group], R, R, R, [group], [group]  
Musical: a r a b r a b d, r b e r b r b e b, b a a b d a, e f e f e r e e  
a r a r e e r e  
d a r a d r

System 2:  
Rhythm: [group], [group], [group], [group], [group], [group], [group], [group], R, [group]  
Musical: a a r a r d a r, r d, a r a r d a  
a d a a, a r a r a a, a r a r a d r a  
a a r a r e e a r, a r a r a e r a

System 3:  
Rhythm: [group], R, [group], [group], R, [group], [group], [group], [group]  
Musical: a a b d b a r d a d r a, d r d a b a d b a b d b d a r  
r a e r a a, r a r a r a r a  
r a r e r a a

System 4:  
Rhythm: [group], [group], [group], [group], [group], [group], [group], [group]  
Musical: d r d a r a r d f, a r d a r, d a b d b a r d a r d a r  
a a a d r d a r d a r, r a b d b a r d a r d a r a b  
r a a a r a r

System 5:  
Musical: a b d b a a b a b d b, a a b a r d r d a r a a d r a  
a a r d a r d a, r a r a b a r a r a  
a r d a r a r

System 6:  
Rhythm: R, R, [group], [group], [group], [group], [group], [group], R, [group], [group]  
Musical: [f] e f e f e r e a r d a r, d b d a b d a b  
e a r a, a  
r a

System 7:  
Rhythm: [group], [group], [group], [group], [group], [group], [group], [group], R, [group], [group], [group], R, R, [group], [group]  
Musical: r a d r d a r d r a a r a r a, b a b a a r d, r a a r d a e f e f e r e  
a d r d a d r d, a d r d b f e f e r e  
r r r d r a a, r a r e  
a r d

System 8:  
Rhythm: [group], [group], [group], [group], [group], [group], [group], [group], [group], [group], R, [group], [group]  
Musical: a a b d a d a b d a b d a r, b a r d r a a, a a a a a  
a b d a d a b d a b d a r, b a b a b b a b, a a a a a  
r r a a, d d a r d r a r d a, r d r a r

1) "c" in orig.  
2) 4 rhythm flags double value in orig.  
3) top note "d" in orig. Bottom note added by editor.  
4) 2 rhythm flags 1/2 value in orig.  
5) 2 rhythm flags 1/2 value in orig.