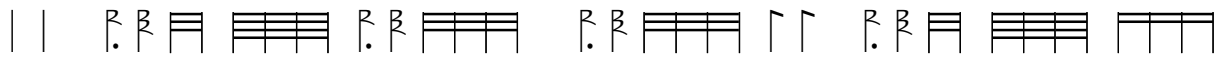


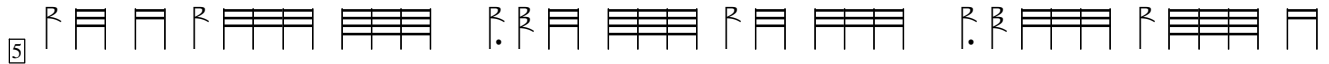
16. Spiritus Domini

(à 4 - Jean Mouton)

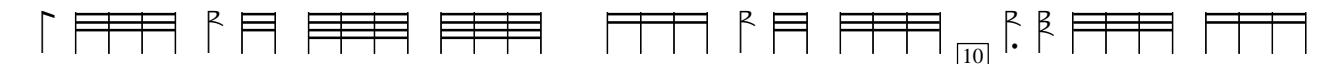
Sebastian Ochsenkün



| | | | |
|-----|-------------------|-----------------|-----------------|
| a a | a e r e r e r a a | a a r a r r a r | a r d r d r a a |
| | e r a r a r e | r a r | a r a e a r |



| | | |
|-------------------|---------------------------|-------------------------|
| e r a r e | a r a r a r a r d a d r a | r d a d r a r d r a r d |
| r a r e r e r a r | e a r a r a r e | r a e |



| | | |
|---------------------------|---------------------|---------------------|
| a a r d a a r a a r a d r | a d r a r a r d a r | d r a r d a d r d a |
| r a | a r r | r e |



| | | | |
|---------------|---------------|-----------------|-------------------------------|
| a d r d r a a | d d e r e r a | a r d a r d a r | f e a r e f h f h k h f e r a |
| r r a r e | f f e | r a | g h g h h |



| | | |
|-----------------|-------------------------|---------------|
| d a r d a r d a | r d r a r d a r a d r d | a a r e r e f |
| a a | e e | r a r a r |



| | | |
|---------------------|---------------------|-----------------------|
| f e r a r g e g e g | r a r e r a a d r a | r a r d a r e r e a r |
| f e | e | e e |



| | | | |
|-------------|-----------------|-----------|-----------|
| r a d r d a | r r a r d r d a | r d r d r | r a a a a |
| a f | r r | e e r | a e e r e |



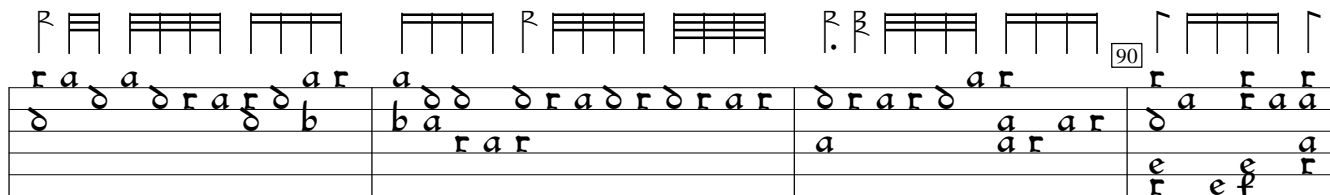
| | | |
|-------------------|-----------------------|-------------|
| a r d a d r a r a | r a d a r a r e a r e | f e r f e |
| a d r d r a r | a a | r b r a r e |



 Musical notation for measures 75-84. The notation consists of three staves. The top staff shows rhythmic patterns with stems and flags. The middle and bottom staves contain the letters 'a', 'r', and 'e' with various rhythmic flags and accents.



 Musical notation for measures 85-94. Measure 85 is marked with a box. The notation continues with three staves of rhythmic patterns and letters.



 Musical notation for measures 95-104. Measure 95 is marked with a box. The notation continues with three staves of rhythmic patterns and letters.



 Musical notation for measures 105-114. Measure 105 is marked with a box. The notation continues with three staves of rhythmic patterns and letters.



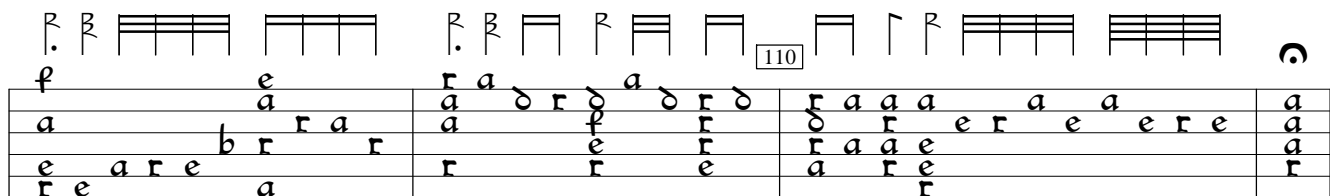
 Musical notation for measures 115-124. Measure 115 is marked with a box. The notation continues with three staves of rhythmic patterns and letters.



 Musical notation for measures 125-134. Measure 125 is marked with a box. The notation continues with three staves of rhythmic patterns and letters.



 Musical notation for measures 135-144. Measure 135 is marked with a box. The notation continues with three staves of rhythmic patterns and letters.



 Musical notation for measures 145-154. Measure 145 is marked with a box. The notation continues with three staves of rhythmic patterns and letters.

1) Time signature missing in orig.

2) 4 rhythm flags 1/2 value in orig.

3) Time signature missing in orig.