

13. Contrapunto

(On the madrigal Vestiva i scolly - Giovanni P. da Palestrina) Anonymous

The image displays a musical score for a piece titled "13. Contrapunto" based on the madrigal "Vestiva i scolly" by Giovanni Palestrina. The score is presented in a system of three staves: a vocal line at the top, a lute tablature line in the middle, and a bass line at the bottom. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' to represent fret positions on the strings. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, and 15 are indicated in small boxes. The notation includes various rhythmic values and accidentals (sharps and flats) for both the vocal line and the tablature. The overall structure consists of several systems of three staves each, with the tablature line providing a rhythmic and pitch guide for the lute accompaniment.

a b δ b a a δ b a b δ b a r a b δ | a a r δ a r δ a a e r e a r e
 b a b δ a r a b δ | a δ a r δ a r δ a e r e a r e
 δ a r r

20

a r δ f β a r δ r a δ r a | r a e r a r e a r e f e r e r a e
 a b δ a r δ r a δ r a | e e r a r e a r e f e r e r a e
 r e e r e r a e
 a r

a a b δ a δ b a b a r a b r a b | a a r a r a r δ a δ r a r δ r r a
 a a b δ a δ b a b a r a b r a b | a r a r a r δ a δ r a r δ r r a
 r r e

25

a a δ b a a r δ a r a δ r | δ r a δ a r δ a r a δ r δ a r δ
 b a δ b a r a a r δ a r a δ r | a r a δ a r δ a r a δ r δ a r δ
 r e r r a

a r δ a r a δ r f r e f e r f | r r δ a r a δ r a b r b e b
 b a δ b a δ r f r e f e r f | [e] r δ a r a δ r a b r b e b
 a r r e b r b e b

1) 2)

δ a a r δ a r a δ r a δ b a | a a r e a r δ f β
 a b δ a r δ a a δ r a δ b a | b a r e a r δ f β a b a r a b δ
 r r a b a r a b δ
 a a

30

a a r δ a r δ a r a δ r a δ r a | r e a r e a r δ a r a e r e e r e
 a δ r δ a r δ a r a δ r a δ r a | e a r e a r δ a b e r e e e r e
 r r a r

a r δ a r a δ r a a r δ a δ a r | δ a a
 a r δ a r a δ r a a r δ a δ a r | a a r δ a δ a r
 r r r e a e r a δ r δ r a r δ a r e

1) Rhythm flag missing in orig.
2) c in orig.

35

Musical notation system 1, measures 35-36. It consists of a vocal line with notes and rests, and a piano accompaniment with chords and rhythmic patterns. The notes are: δ r a r δ a r δ r (measures 35-36).

Musical notation system 2, measures 37-38. The notes are: a b δ b a b (measure 37) and a b δ a δ b a a r e e a r (measure 38).

Musical notation system 3, measures 39-40. The notes are: a r a e a r δ a r δ r a δ (measures 39-40).

40

Musical notation system 4, measures 41-42. It includes a piano introduction (P) and notes: f e f e r a r a e r a δ r a (measures 41-42).

Musical notation system 5, measures 43-44. The notes are: a b δ a δ b a a δ r a r δ a r δ r a δ r a (measures 43-44).

45

Musical notation system 6, measures 45-46. It includes a piano introduction (P) and notes: r δ r f δ r f δ a r δ a r δ a r δ a b δ a δ b a (measures 45-46).

Musical notation system 7, measures 47-48. The notes are: a r e a e a r δ a b δ a r δ a a a δ r a δ b a (measures 47-48).

1)

50

Musical notation system 8, measures 49-50. It includes a piano introduction (P) and notes: a r δ a r δ a r β f δ r a e r e f r e f e r e (measures 49-50).

1) Rhythm flag missing in orig.