## 40. Van Gelinga


1)

4)


[^0]
5)

6)


1) $h$ in orig.
2) Note one course higher in orig.
3) f deleted from 5 th course, here.
4) Note one course lower in orig.
5) Note one course lower in orig.
6) d in orig.
7) a deleted from 4th course as unplayable.

[^0]:    1) Note one course lower in orig.
    2) Unplayable a on 4 th course deleted, here, by editor.
    3) Unplayable chord $c / x / d / e / f / d$ in orig.
    4) Note one course lower in orig.
