

63. Hélas, quel jour

Orlando di Lasso

1)

2)

3)

4) 5)

- 1) f in orig.
- 2) 2 notes interchanged in orig.
- 3) 1 deleted from 2nd course, here. Same in 1st chord in bar 43.
- 4) Notes one course lower in orig.
- 5) Chord x/x/x/d/b/c in orig.