

112. Passamezzo

En bassus Bb

Lorenzino Tracetti

The musical score consists of 40 measures, organized into eight systems of five measures each. Each system is marked with a measure number in a box (5, 10, 15, 20, 25, 30, 35, 40). The notation includes rhythmic flags above the notes and letter-based notes (a, b, r, e) on a five-line staff. The notes are often decorated with a 'delta' symbol (δ) and are frequently beamed together in groups. The key signature is one flat (Bb), and the time signature is common time (C). The score concludes with a double bar line at the end of the 40th measure.

75

$\overset{a}{b} \overset{a}{b} \delta a b \delta a b \delta$ | $\overset{b}{\delta} \overset{a}{b} \delta a b a \delta b \delta b \delta b a \delta$ | $r r a r \delta a r$
 r | r | $r r$
 a | a | a

80

$a e a r e f e$ | a | $\overset{R}{\beta} a \delta b a \delta a r \delta a b \delta a b$ | $b \delta a b \delta a b$
 r | r | $r r$ | r
 a | $a r e a r \delta$ | a | δ

$\overset{a}{b}$ | $b b \delta b$ | $\overset{R}{\beta} b \delta b a \delta b \delta a b \delta a r \delta f$
 $a r \delta a r \delta$ | $r \delta b \delta b \delta r a \delta r$ | δ

85

δ | $\overset{a}{b} b \delta a b \delta a \delta r a \delta b a \delta$ | a | $\delta b a r a b \delta$
 a | a | $a r \delta a r \delta r$ | r

$\delta r a \delta r a \delta b a \delta b a \delta b$ | $a b \delta b a r a b a r a r a \delta r$ | $b a b \delta a b \delta a b$
 a | r | a

90

a | a | $\overset{a}{r} a r r a r \delta a b \delta b a \delta r a$
 $\delta r \delta a r \delta a r \delta a \delta r a \delta r$ | r | a

$r \delta a \delta r a \delta r \delta r \delta r \delta r a r$ | $\overset{r}{\delta} \overset{a}{\delta} r a r a \delta r a \delta r a \delta r a$ | $r \delta a r a r a \delta$
 r | r | $r a r a e r$
 a | a | $e r$

95

$\overset{r}{\delta} a \delta r a r \delta a r a r a r a \delta a$ | $\overset{r}{\delta} r a \delta b a r b a r a e r a e r$ | $\overset{r}{\delta} r$
 r | r | r
 a | a | a