

158. Ricercar

Giuseppe Giovanni

1

5

10

15

20

25

30

1) a deleted from 3rd course, here.

2) Rhythm flag missing in orig.

3) a in orig. Same in bar 26.

Part 2

The musical score for Part 2 consists of a single melodic line written on a grand staff (treble and bass clefs). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *a* (accents). The score is divided into measures, with some measures containing multi-measure rests indicated by a box with a number (e.g., 5, 10, 15). The notes are often grouped with stems and beams, and some are marked with accents or slurs. The piece concludes with a double bar line.

1) Rhythm flag missing in orig.

2) 2 bars replaced by editor. For original bars, see Appendix.

3) Note added by editor.

Musical notation for the first system, measures 1-3. The vocal line contains notes and rests: δ r a r δ a r δ a a a r δ a r r a r δ a r δ . The bass line contains notes: r, e, a.

Musical notation for the second system, measures 4-6. Measure 4 is marked with a box containing '20'. The vocal line contains notes and rests: a r δ a r δ a δ a r δ f r δ r a e a r δ f. The bass line contains notes: r, e, r, a.

Musical notation for the third system, measures 7-9. Measure 7 is marked with a box containing '1)'. The vocal line contains notes and rests: a r δ a r a δ r a a δ a r δ a r a δ r δ a r δ . The bass line contains notes: a, b, a, a, b.

Musical notation for the fourth system, measures 10-12. Measure 10 is marked with a box containing '25'. The vocal line contains notes and rests: f r a r δ a r δ a r δ f b a a r δ a r δ . The bass line contains notes: a, a, a, e, a, r, a, r.

Musical notation for the fifth system, measures 13-15. Measure 15 is marked with a box containing '30'. The vocal line contains notes and rests: r a δ a δ r δ a r a r δ r a δ r a e a r e a r a e. The bass line contains notes: a, a, r.

Musical notation for the sixth system, measures 16-18. Measure 16 is marked with a box containing '2)'. The vocal line contains notes and rests: r e a r e a r e a e a r a e a r δ r δ a r δ a r. The bass line contains notes: r, r, r, r.

Musical notation for the seventh system, measures 19-21. Measure 19 is marked with a box containing '35'. The vocal line contains notes and rests: δ r a e a e a r δ r δ f b f b i b f δ r δ r a e. The bass line contains notes: a, a, a, a, a, a.

Musical notation for the eighth system, measures 22-24. Measure 22 is marked with a box containing '3)'. Measure 24 is marked with a box containing '40'. The vocal line contains notes and rests: a δ a r δ r δ f b f δ r a e r a a. The bass line contains notes: a, a, a, a, r, a, e, r, a, δ r, a.

1) c in orig.
 2) a in orig.
 3) Bar replaced by editor. For original bar, see Appendix.

Part 3

5

10

15

1)
20

25

30

35

40

1) c in orig.

45

a	r	a	a	a	a	a	β	β	k	β	k	f	e	e	a	a	r
δ	r	r	a	e	r	e	a	e	a	r	r	a	k	r	e	a	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
e	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

1)

50

e	e	f	e	e	r	e	e	e	f	β	k	β	β	f	e	
a	a	r	e	a	r	e	a	r	e	a	k	r	e	a	r	e
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	r	e	e	f	e	e	r	e	r	g	g	β	g	g	e

55

60

e	e	f	e	e	a	r	a	a	a	a	a	a	a	a	a	a	a
a	a	r	e	e	a	r	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

2)

65

a	a	a	r	e	e	f	β	a	a	a	a	r	f	f	e	r	a
a	a	r	r	e	e	f	β	a	a	a	a	r	f	f	e	r	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

70

a	β	β	f	e	a	a	r	r	r	r	a	a	a	δ	r	e	a
a	β	β	f	e	a	a	r	r	r	r	a	a	a	δ	r	e	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

75

80

e	a	a	a	r	e	f	β	a	a	a	a	a	a	a	a	a	a
a	r	a	a	r	e	f	β	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

3)

85

a	r	δ	r	δ	a	r	δ	a	r	a	r	a	f	e	r	f	δ	r	a
r	a	δ	r	δ	a	r	δ	a	r	a	r	a	f	e	r	f	δ	r	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

90

a	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

1) Chord x/x/x/d/a in orig.
 2) Rhythm flag 2 positions to left in orig.
 3) Note one course higher in orig.

Part 4

5

10

15

20

25

30

35

40

a

1) a in orig.

45

50

55

65

70

75

80

85

1) δ r a

90

2)

95

100

105

110

115

120

1) f in orig.
2) Note one course higher in orig.

Appendix

Original bars 7-8 in Part 2.

7

8

7 8

f r d f r d d a b d a a r d a r

d a b d a a r d a r

Original bar 39 in Part 2

39

a a

r a e r a d r