

189. Fantasia

On the madrigal "Le palore" of Fedo Renier Francesco da Milano

Musical notation for the first system, measures 1-9. The notation is written on a five-line staff with a C-clef. Above the staff, rhythmic flags are placed above the notes. The notes are: 1) r, 2) a, 3) r, 4) a, 5) e, 6) f, 7) e, 8) r, 9) a. A box with the number 5 is above the note 'e' in measure 5. Below the staff, the letters 'e', 'e', 'r', 'a', 'r', 'r', 'e', 'r', 'e' are written under the corresponding notes.

1)

Musical notation for the second system, measures 10-18. The notation is written on a five-line staff with a C-clef. Above the staff, rhythmic flags are placed above the notes. The notes are: 10) a, 11) r, 12) a, 13) r, 14) e, 15) r, 16) b, 17) e, 18) a. A box with the number 10 is above the first note, and a box with the number 15 is above the note 'e' in measure 15. Below the staff, the letters 'e', 'r', 'r', 'r', 'e', 'r', 'a', 'r', 'a' are written under the corresponding notes.

Musical notation for the third system, measures 19-27. The notation is written on a five-line staff with a C-clef. Above the staff, rhythmic flags are placed above the notes. The notes are: 19) a, 20) a, 21) r, 22) a, 23) a, 24) f, 25) r, 26) a, 27) a. A box with the number 20 is above the note 'a' in measure 20, and a box with the number 25 is above the note 'a' in measure 25. Below the staff, the letters 'e', 'r', 'r', 'r', 'e', 'r', 'e', 'r', 'e' are written under the corresponding notes.

Musical notation for the fourth system, measures 28-34. The notation is written on a five-line staff with a C-clef. Above the staff, rhythmic flags are placed above the notes. The notes are: 28) r, 29) e, 30) f, 31) e, 32) a, 33) r, 34) f, 35) a, 36) e, 37) r, 38) a, 39) r, 40) e, 41) r, 42) a, 43) r, 44) e, 45) a, 46) r, 47) f. A box with the number 30 is above the note 'a' in measure 30. Below the staff, the letters 'e', 'a', 'r', 'e', 'a', 'r', 'e', 'r', 'a', 'e', 'r', 'a', 'r', 'e', 'a', 'r', 'e' are written under the corresponding notes.

Musical notation for the fifth system, measures 35-42. The notation is written on a five-line staff with a C-clef. Above the staff, rhythmic flags are placed above the notes. The notes are: 35) e, 36) a, 37) r, 38) a, 39) r, 40) e, 41) a, 42) r, 43) a, 44) r, 45) a, 46) r, 47) e, 48) a, 49) r, 50) e, 51) a, 52) r. A box with the number 35 is above the note 'a' in measure 35. Below the staff, the letters 'e', 'r', 'e', 'e', 'r', 'e', 'e', 'r', 'e', 'a', 'r' are written under the corresponding notes.

1) Note one course lower in orig.

a a a r | a a r e a r | e r r | r r | a r a r | a r a r
 a a r | a a r e a r | e r r | r r | a r a r | a r a r
 e r r | r r | a r a r | e r a r | e
 e r e | r r a | a r e a r e | r a r | e

e a r | a a r | a a r | a a r | a r e a | r a | a r e
 a a r | a a r | a a r | a a r | a r e a | r a | a r e
 r e | e a r | r a | a a r | e r | r e a | r e
 e | e a r | r a | a a r | e r | r e a | r e

1)

a f | e a r | r f r | e r r | b b | r r | e e
 a f | e a r | r f r | e r r | b b | r r | e e
 e | e a r | e | r r e | e | b r | a
 e | e a r | e | r r e | e | b r | a

r a | a e r e | a a r | a a r | a r a f | e r e | f e r
 r a | a e r e | a a r | a a r | a r a f | e r e | f e r
 e | e | r | r | a | e | e
 e | e | r | r | a | e | e

2)

a r | r r e | f r e a r | r r a | a a r | f r a | a a r
 a r | r r e | f r e a r | r r a | a a r | f r a | a a r
 e | e | e e r r | a | r a e | f r e a
 e | e | e e r r | a | r a e | f r e a

r a r | e a r a e | f e r a | r a r e | f r r | r r | r r
 r a r | e a r a e | f e r a | r a r e | f r r | r r | r r
 e | e | e | a | e | e | e
 e | e | e | a | e | e | e

3)

- 1) In orig., chord was a/e/c/x/x/a.
- 2) 2 notes one course lower in orig.
- 3) Piece incomplete, ending here.