

# 191. Pavaniglia di spagna

Anonymous

The musical score is written in a single system with a common time signature (C). It consists of seven systems of music, each with a treble clef and a three-line staff. The notation includes rhythmic flags above the notes, indicating eighth notes. The notes are primarily lowercase letters (a, b, r, e, f) and symbols (delta, phi) representing pitch and articulation. Bar numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked in boxes above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'p'. The piece concludes with a final note 'a' centered below the last system.

1) e in orig. Same in bars 11, 17, 49, 67.

2) a in orig. Same in bars 6, 8.

50

a e r e	a	a β f [d] r a	e r δ b a	e a r e
r a	r	r	r	f δ e
r	r	r	r	r e a r
a	a		r	e

55

a r δ	r f r δ f δ r a	r	r	r
b a b δ a δ b a	b δ	δ	δ a b δ b a	δ a b δ a r
r	r e a r	a	a	a r a b δ a r
	e		r	a r

60

r r δ a r δ f r	δ r δ	f δ r a	e a r e a r a δ	r e a r e r e
a	r r	a	r	δ
	a	a	r	a
				r

65

a β β f	a r a e a r e	a	a	β f δ r a δ r
r δ	r	r a r δ	r a r δ r a r	r
				β

e r e a r e a	r δ a r [d] f [d] r	δ r δ	β f δ r a δ r
a		r	β
r			

70

r δ f δ r δ	f δ r a r	e	a r δ a r δ a	r δ a r f δ r a	a
a		f e	r	δ a r f δ r a	b a b δ b a r
r		r	r		r
		a			

75

r a r e	a r δ	r a	δ b a	b a [b] δ a δ b a	a	a r δ a	r
a				r		b a b δ	δ
b						r	a
r							

1)

1) c in orig.  
 2) Piece ends here (incomplete)