

236. Gagliarda

Anonymous

First system of musical notation (measures 1-5). Includes dynamic markings *f* and *a*. Measure numbers 5 and 10 are indicated in boxes.

Second system of musical notation (measures 6-10). Includes dynamic markings *f* and *a*. Measure number 10 is indicated in a box.

Third system of musical notation (measures 11-15).

Fourth system of musical notation (measures 16-20). Includes dynamic markings *f* and *a*. Measure number 15 is indicated in a box.

Fifth system of musical notation (measures 21-25). Includes dynamic markings *f* and *a*. Measure number 20 is indicated in a box.

Sixth system of musical notation (measures 26-30). Includes dynamic markings *f* and *a*. Measure number 25 is indicated in a box.

Seventh system of musical notation (measures 31-35). Includes dynamic markings *f* and *a*. Measure number 30 is indicated in a box.

35

b a d r a r a a r a b a a b d a b d

r a

a a a

40

a r d a r d a a a r d a f d a a a a

a a a a

a a

45

r e f r β f e a β e a β e a β f d r a d r a d r a a r

a a a r

a

50

d d r a r d r d b a r a a r a a a r a b d a b d

e r r a a a

a a a a

55

a a r d a a a r d a f d a a a a

a a a a

a a

60

r a r e f r β f e a β e a β e a β f d r a d r a d r a a r

a a a r

a

65

d d r a r d r d b a r a a r a a a

e r r a a a

a a a