

6. Fantasia

Valentin Bakfark

1)

2)

10

15

20

25

- 1) Left and right hand fingerings in the ms.
2) Orig. bar; bar with written-in revisions in Appendix.

30

a

b

35

b

a

1)

2)

40

a

b

45

a

b

1) Note added by editor.
2) c in orig. Same in bar 46.

Appendix

Revised bar 13

13

A musical score for bar 13. The staff begins with a forte dynamic (F) and a short rest. It then features a series of eighth-note pairs: (e, e), (e+, e+), (r, r), (a, a), (r, r), (d, d), (r, r), (a, a). The notes are primarily eighth notes, with some sixteenth-note pairs and rests.