

# 7. Fantasia

Melchior Newsidler

First system of musical notation for the piece. It features a treble clef and a common time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The notes are written in a stylized, historical notation style.

Second system of musical notation, starting with a measure number '5' in a box. It continues the melodic and rhythmic patterns from the first system.

Third system of musical notation, starting with a measure number '10' in a box. The notation includes some notes with accidentals (sharps and flats).

Fourth system of musical notation, continuing the piece's progression.

Fifth system of musical notation, starting with a measure number '15' in a box. It shows a continuation of the complex rhythmic and melodic structure.

1)

Sixth system of musical notation, starting with a measure number '20' in a box. This system introduces some new rhythmic patterns.

Seventh system of musical notation, the final system on this page. It concludes with a final cadence.

1) e in orig.

25

r a r d r a a r d d r d r a r a a a a a r d r a a r d f  
 a a b d f e e b d b d a d a  
 r d a a r a a r e a

d r a d r d r a r a a r a d r  
 a b d r f e a r b a r  
 r a r a r a r d a r r

30

f b a r a f e d r a d r e a [a] d r  
 e d f e r b d e e e r e r d a r d a d b  
 a a r a r a r

1)

a r a a a a a d r d  
 d r d a b d a b d b a r f f e r f e f e r e a  
 e a r d r r a

35

f r d f b f i b a r d a r a r d f b d f b i f b i b  
 f e f e r e r f b b b g  
 f

d r a a r d r d a r a d r d a r a r d a r d a r a r d a  
 b r a r e a r d b d b a  
 a r

40

f e r f e f e r e a a b d a b d b d a b a b a r d a b a a  
 f e r a b a r d a b a a r d r a e r a  
 a a e a r d r a e r a

1) Note added by editor.