

14. Fantasia

On 13 strings

Anonymous

The musical score is written on a grand staff with three systems of three staves each. The notation consists of rhythmic symbols (vertical lines with flags) above the staves and letter-based pitch notation (a, b, c, d, e, f, g) below. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated by small boxes. The piece begins with a C-clef on the first staff of the first system. The notation is dense and complex, typical of early modern lute tablature notation.

r δ f δ a r δ r r

 a b a δ

 a e f δ δ

 r a b a δ

 a b δ a δ a b δ

 δ r δ a r e

 a δ a

45

 a

 b a b b b a

 δ r a a r δ

 a b a δ

 e r a r

 f a

 b a δ b a δ

 r a a a

 e δ r

 b a δ r a δ a

 δ b a δ a r e

 a

r δ f f δ r a

 δ δ δ δ b a

 a r e f

 50

 a r a

 a b a b a δ

 r a r a δ r

 b a δ

 a δ r a a r δ

δ b a b δ b δ a b a δ a b δ a

 a a a

 a r δ a

 a r δ r a r a r a

 δ r a δ a r a δ b a δ

 e a a

55

 a a b δ δ r a δ b a δ b

 b δ a r a δ a

 a a

 δ b a r a b a a δ b a

 a r δ r a r

 b a r a r δ b a a

 r δ r a a r a δ r a

δ b a a δ r a a δ r a

 δ r a a a

 a a

 f δ r a r a δ r b a δ

 a a

 a r a δ r a δ b a r

 a a

a r a b δ b a a

 a r δ r a

 a a

 a a r a δ r a r

 f δ r a r a

 r a δ r d a r δ a a δ a r δ

 a b

 a

δ r a δ r δ r a r δ

 a r a δ r a r δ

 a e f

 65

 a r a r δ δ r a r

 a a a δ

 a a

 a b a δ

 a a a r e

 δ r δ r a r

 δ b δ a

 a