

15. Fantasia

Valentin Bakfark?

1. R. R. R. R. | R. R. R. R.

a r d a r | d r d a b d | a r d f b d r | d r r a | r e a r

5. R. R. R. R. | R. R. R. R. | R. R. R. R. | R. R. R. R.

e f r e a a | d b a b a e | a b d b g r d a | r a r d r a

e e r a a | d a r r | a r d a r | a r d a r

R. R. R. R. | R. R. R. R. | R. R. R. R. | R. R. R. R.

d d a r d f b | b f d a r r | a d b d a d f | d a r d f a

e r e f b | d a f a d a | d a r d f e f | a d a r d a

R. R. R. R. | R. R. R. R. | R. R. R. R. | R. R. R. R.

b d f e f b | b b e g b d a | r d a a d a b d | a b d a r

a a r e f | e r | a r | r a g r a

2)

R. R. R. R. | R. R. R. R. | R. R. R. R. | R. R. R. R.

f d a f a d | b i b i f d | p f p f d r a r | a d b a a b a

r d r a | d f e | r r r | [a] r r

3)

4)

1) Bar replaced by editor. For original bar, see Appendix.

2) c in orig. (overstrike missing).

3) a on 6th course blotted out in orig.

4) Not one course lower in orig.

Rhythmic patterns: Measures 1-4 show various patterns of vertical strokes and horizontal dashes. The lyrics are: a b f d g a, d a f d b, f r e a, d r a d r a d.

25

Rhythmic patterns: Measures 25-28 show various patterns of vertical strokes and horizontal dashes. The lyrics are: a d b a d a r f d p, f a f d g a d r a, d r a a d r a d, f a r a a p e r e r.

30

Rhythmic patterns: Measures 30-33 show various patterns of vertical strokes and horizontal dashes. The lyrics are: r d f f d, f f r a a b d r, f d r d a a a, e r a r a b.

35

Rhythmic patterns: Measures 35-38 show various patterns of vertical strokes and horizontal dashes. The lyrics are: d b a d b a a e, f d b r d g a d, a r d r a d r a d, b r a a a a e.

40

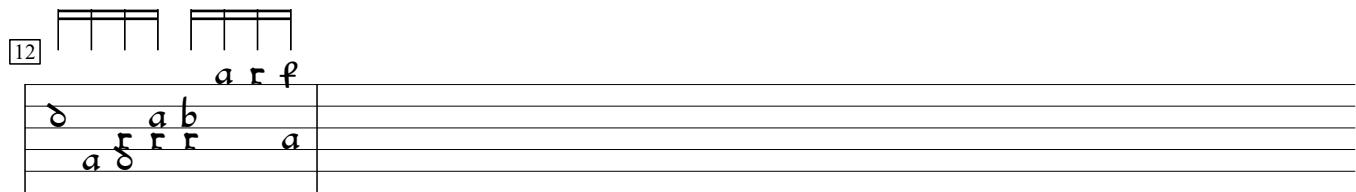
Rhythmic patterns: Measures 40-43 show various patterns of vertical strokes and horizontal dashes. The lyrics are: a d f b d, b a a b f d, b d a d f b a d, a d f b a a b.

Rhythmic patterns: Measures 44-47 show various patterns of vertical strokes and horizontal dashes. The lyrics are: b b d f d f e, b d b a d b a, b a b a b d a d b a, a a b a b a.

1) Alternate version of this bar written in, in MS. For original version, see Appendix.
2) a in orig.

Appendix

Original bar 12



Original bar 32

