

18. Other response or ricercar

on Rossignolet

Valentin Bakfark

5

10

15

20

25

1)

2)

1) Bar revised in ms. For original bar, see Appendix.

2) e in orig. (overstrike missing or blotted out).

Handwritten musical score with three systems of staves. The notation includes various musical symbols (notes, rests, bar lines) and a series of letters (a, r, e, f, b, k) written below the staves, likely representing a vocal line or a specific notation system. The score is divided into measures, with some measures containing a circled letter 'e'.

Measure numbers 30, 35, 40, 45, 50, and 55 are indicated in the right margin.

1) Bar revised in ms. For original bar, see Appendix.

2) Bar revised on ms. For unrevised bar, see Appendix.

3) Written-in note illegible in orig.

Appendix

Original bar 9

1)   

9)   

1) Bar revised in ms. For original bar, see Appendix.

Original bar 31

31

Original bars 48-53

Handwritten musical notation for the second system, measures 49-52. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are written below the staff. Measure 49 is marked with a box containing the number 50. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the third system, measures 53-56. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are written below the staff. Measure 53 is marked with a box containing the number 54. The notation includes various musical symbols such as notes, rests, and accidentals.