

20. Fantasia

à 4

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First system of musical notation. The top staff shows rhythmic patterns with vertical lines. The bottom staff contains the notes: $\delta \delta \delta$, $f \delta f \delta f g f g f \delta f$, $g f g f \delta f \delta f \delta b$, and $a \delta a \delta r a b a b \delta a \delta a b$.

Second system of musical notation, starting with a measure number 5 in a box. The top staff shows rhythmic patterns. The bottom staff contains the notes: $a b a b \delta b \delta a b$, $\delta a f \delta b a \delta$, $r a b e \delta$, $r \delta a \delta a$, and $r a \delta r \delta r a r$.

Third system of musical notation. The top staff shows rhythmic patterns. The bottom staff contains the notes: $\delta r \delta$, $a b a b \delta b a b a$, $a \delta a \delta r a g a r \delta a \delta a r$, and $e \delta b \delta b \delta r \delta b \delta$. A measure number 10 is in a box. A note is marked with a '1)' above it.

Fourth system of musical notation. The top staff shows rhythmic patterns. The bottom staff contains the notes: $r a \delta r$, $\delta \delta b \delta a$, $b a \delta a$, $b a b \delta b \delta a$, and $r a \delta r \delta r a r$. A measure number 20 is in a box. A note is marked with a '2)' above it.

Fifth system of musical notation, starting with a measure number 15 in a box. The top staff shows rhythmic patterns. The bottom staff contains the notes: $b a b \delta f$, $b \delta b \delta b \delta b a$, $a e f e r e$, $f \delta b a b$, and $a a b a b a \delta$.

Sixth system of musical notation. The top staff shows rhythmic patterns. The bottom staff contains the notes: $b a b \delta b \delta a b a$, $\delta b a a \delta r i \delta a a a$, and $a a b a b a b \delta f$. A measure number 20 is in a box.

Seventh system of musical notation. The top staff shows rhythmic patterns. The bottom staff contains the notes: $e f e r e f \delta f g f \delta b a$, $b a b a a$, $a b \delta a b \delta a$, and $r \delta r a r$. A note is marked with a '3)' above it.

Eighth system of musical notation, starting with a measure number 25 in a box. The top staff shows rhythmic patterns. The bottom staff contains the notes: $\delta \delta b \delta a$, $b a b \delta b a b a$, $b a b a b \delta a \delta a b \delta$, $a a$, and $b \delta \delta$.

1) Note added by editor.
 2) Note one course higher in orig.
 3) a in orig.

30

$f f \delta a$	$b a b \delta f$	$a r e f$	$a b a b a b$	$a b \delta f$	B
g	ab	$\delta \delta \delta a$	$b ab ab$	$ab \delta f$	B
$B B r$	$a a r$	$\delta f \delta r a$	$a r \delta a r \delta$	$r B g$	$B g B g e g$
f		δr	$a r \delta$		

35

$i f B i \beta$	$f e f e r e$	$f \delta b a b a$	$b f f \delta b$	$a a b \delta a$	
g	f	$\delta g f \delta f$	$\delta \delta a$	$g a b \delta a$	g
B	$B g f$	$\delta a a r$	$\delta r a$	$\delta r a r \delta f$	f
			$b b \delta$	$f a r \delta f$	

1)

40

$f \delta r \delta r \delta r a r$	$\delta b a b a$	$\delta b \delta b$	$a \delta f \delta b$	a	δ
$\delta \delta f r$	$a \delta a \delta$	$\delta r \delta r$	$a r \delta r$	$b \delta b \delta$	$\delta f r$
δa	$\delta a \delta$	$f a$		δ	$f r$

45

$\delta f \delta r a \delta r \delta r a r$	$\delta b \delta f \delta f \delta$	$b b \delta a \delta a$	$b \delta a \delta \delta$	$b i B i \beta$	
$f \delta r$	a	a	$a r \delta f$	$r B B f$	f
			$\delta b \delta$	a	

50

$f f f g B a$	$f i \beta$	$f f i g f$	$f a b a b \delta f$	$e f e r$	$f a \delta a \delta b a$
$\delta B a$	$\delta r B f B$	$g a r$	$\delta \delta r$	f	$r \delta \delta \delta b a$
	$f B i$	f			

55

$b \delta b a b a$	$a b$	$a a f$	$f f g i$	$B f e r f e f e r e$	$f f$
$\delta \delta r$	δa	$\delta r \delta f \beta$	$B g B B f i g f$	$\delta \delta g r f \delta$	$\delta \delta$
		$i B$	a	$f f \delta$	δ

60

$r a \delta r \delta r a r \delta b \delta a$	$b \delta a b a b a \delta b$	$\delta b \delta a b a b \delta a \delta \delta$
$a r$	$r \delta \delta$	$\delta r a$
a		$a \delta r a$

65

$r a \delta r \delta r a r \delta$	$r a \delta r \delta r a r$	$\delta e r f e f e r e f \delta f \beta$	$\delta i g g \beta f i$
r	a	δ	$f g g \beta f i$

1) f in orig.

70

1)

75

80

85

90

95

100

2)

105

3)

1) 4 rhythm flags double value in orig.

2) h in orig.

3) Note added by editor.