

3. Crainte et espoir

(à 5 - Thomas Crécquillon)

Anonymous

Music for five voices (lute, voice, etc.) in common time. The vocal parts are written below the lute tablature. The lute part uses standard tablature with vertical strokes for strings and horizontal strokes for frets. The vocal parts use a combination of tablature and letter notation (a, b, d, r, f, g, e, etc.). Measure numbers 1 through 10 are indicated above the staff.

Continuation of the musical score. Measures 11 through 15 are shown. The vocal parts continue with letter notation and tablature.

Continuation of the musical score. Measures 16 through 20 are shown. The vocal parts continue with letter notation and tablature.

Continuation of the musical score. Measures 21 through 25 are shown. The vocal parts continue with letter notation and tablature.

Continuation of the musical score. Measures 26 through 30 are shown. The vocal parts continue with letter notation and tablature.

2)

Continuation of the musical score. Measures 31 through 35 are shown. The vocal parts continue with letter notation and tablature.

Continuation of the musical score. Measures 36 through 40 are shown. The vocal parts continue with letter notation and tablature.

1) Bar corrected on ms. For original bar, see Appendix.

2) e in orig.

25

35

1)

1) e in orig.

40

δ a r a r δ a a
a a a g e g e
a a a r e e
r r e

δ a r δ f δ r a r
a a δ δ
a a e
r f

δ f B B f δ r δ
a a
r a
r a r

f f δ a δ
δ e
e δ f δ r a r δ
r d f δ r a r δ

45

δ δ a r δ a r δ
a e a r a
r f

f a r a
δ b δ b a
a
r e
r e

f e r f e f e
e
e

a δ a r δ a r δ
r r a
a

δ a r δ a r δ
r r a
a

b a r δ a δ r a r
[a] r

f e r f e f e
e
1)

a δ a r δ a r δ
r r a
a

δ r a δ a r δ
r r a
a

a
r e
r e

50

δ r δ a r a r δ
e a
r r a
r a

f δ r a r δ
e e
r a
r a

δ f B B f δ r a r δ
r a
r a
r a
r a

f f δ a δ
δ e
e δ f δ r a r δ
r d f δ r a r δ

δ δ a r δ a r δ
a a r e e
r f

f a δ r a
δ b δ b a
a
r e
r e

f e r f e f e
e
e

55

a a b δ a b δ a
r a
a

a b δ a b δ a
r r
r r

b a δ a b a δ r δ
e a
a

a b a b δ
r a
a

b a δ r a r a r δ
a r a
a

a
r
a

2)

1) Note added by editor.

2) chord d/c/x/x/a/x in orig.

Appendix

Original bar 8

[8]

The musical notation consists of two staves. The top staff has five vertical strokes followed by a horizontal stroke. The bottom staff has three vertical strokes followed by a horizontal stroke. Above the first vertical stroke is a small 'a'. Above the second vertical stroke is a small 'b'. Below the first vertical stroke is a small 'a'. Below the second vertical stroke is a small 'e'. Below the third vertical stroke is a small 'f'. Below the fourth vertical stroke is a small 'd'. Below the fifth vertical stroke is a small 'a'. Below the horizontal stroke is a small 'b'. Below the sixth vertical stroke is a small 'a'. Below the seventh vertical stroke is a small 'b'. Below the eighth vertical stroke is a small 'd'.