

12. Ce mois de mai sur la rousée

(à 4 - Robert Godard)

Original version

Anonymous

Music for four voices. The first voice starts with a single note followed by a short rest. The second voice enters with a single note. The third voice enters with a single note. The fourth voice enters with a single note. The music consists of a series of short notes and rests.

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Musical score for the 1st section of the 1st movement of the 1st sonata. The score consists of two staves. The top staff shows rhythmic patterns of eighth and sixteenth notes. The bottom staff shows melodic patterns with letters B, a, b, g, d, e, f, r, g, e, and a. Measure 30 is indicated by a box.

The musical score consists of two staves. The top staff uses a soprano C-clef and has six measures of music. The bottom staff uses an alto F-clef and has eight measures of music. Measure 1: Soprano rests, Alto G, A, B. Measure 2: Soprano G, A, B, Alto B, C, D. Measure 3: Soprano G, A, B, Alto B, C, D, E. Measure 4: Soprano G, A, B, C, D, E, F. Measure 5: Soprano rests, Alto G, A, B. Measure 6: Soprano G, A, B, C, D, E, F, G. Measure 7: Soprano rests, Alto G, A, B. Measure 8: Soprano G, A, B, C, D, E, F, G. Measure 9: Soprano rests, Alto G, A, B. Measure 10: Soprano G, A, B, C, D, E, F, G. Measure 11: Soprano rests, Alto G, A, B. Measure 12: Soprano G, A, B, C, D, E, F, G. Measure 13: Soprano rests, Alto G, A, B. Measure 14: Soprano G, A, B, C, D, E, F, G. Measure 15: Soprano rests, Alto G, A, B. Measure 16: Soprano G, A, B, C, D, E, F, G. Measure 17: Soprano rests, Alto G, A, B. Measure 18: Soprano G, A, B, C, D, E, F, G. Measure 19: Soprano rests, Alto G, A, B. Measure 20: Soprano G, A, B, C, D, E, F, G.

1) Note added by editor.