

14. Je suis déshéritée

(Pierre Cadéac)

Anonymous

The musical score consists of five systems of tablature, each with a staff of five horizontal lines. The notation uses vertical strokes for vertical stems and horizontal strokes for horizontal stems. Note heads are represented by letters: 'a' for open strings, 'b' for stopped strings, and 'r' for rests. Measure numbers 1 through 15 are placed above the staves. A bracket labeled '1)' points to measure 11.

System 1:

- Measure 1: Vertical strokes (open strings).
- Measure 2: Horizontal strokes (stopped strings).
- Measure 3: Horizontal strokes (stopped strings).
- Measure 4: Vertical strokes (open strings).
- Measure 5: Horizontal strokes (stopped strings).
- Measure 6: Vertical strokes (open strings).
- Measure 7: Horizontal strokes (stopped strings).
- Measure 8: Vertical strokes (open strings).
- Measure 9: Horizontal strokes (stopped strings).
- Measure 10: Vertical strokes (open strings).
- Measure 11: Horizontal strokes (stopped strings).
- Measure 12: Vertical strokes (open strings).
- Measure 13: Horizontal strokes (stopped strings).
- Measure 14: Vertical strokes (open strings).
- Measure 15: Horizontal strokes (stopped strings).

System 2:

- Measure 1: Vertical strokes (open strings).
- Measure 2: Horizontal strokes (stopped strings).
- Measure 3: Vertical strokes (open strings).
- Measure 4: Horizontal strokes (stopped strings).
- Measure 5: Vertical strokes (open strings).
- Measure 6: Horizontal strokes (stopped strings).
- Measure 7: Vertical strokes (open strings).
- Measure 8: Horizontal strokes (stopped strings).
- Measure 9: Vertical strokes (open strings).
- Measure 10: Horizontal strokes (stopped strings).
- Measure 11: Vertical strokes (open strings).
- Measure 12: Horizontal strokes (stopped strings).
- Measure 13: Vertical strokes (open strings).
- Measure 14: Horizontal strokes (stopped strings).
- Measure 15: Vertical strokes (open strings).

System 3:

- Measure 1: Vertical strokes (open strings).
- Measure 2: Horizontal strokes (stopped strings).
- Measure 3: Vertical strokes (open strings).
- Measure 4: Horizontal strokes (stopped strings).
- Measure 5: Vertical strokes (open strings).
- Measure 6: Horizontal strokes (stopped strings).
- Measure 7: Vertical strokes (open strings).
- Measure 8: Horizontal strokes (stopped strings).
- Measure 9: Vertical strokes (open strings).
- Measure 10: Horizontal strokes (stopped strings).
- Measure 11: Vertical strokes (open strings).
- Measure 12: Horizontal strokes (stopped strings).
- Measure 13: Vertical strokes (open strings).
- Measure 14: Horizontal strokes (stopped strings).
- Measure 15: Vertical strokes (open strings).

System 4:

- Measure 1: Vertical strokes (open strings).
- Measure 2: Horizontal strokes (stopped strings).
- Measure 3: Vertical strokes (open strings).
- Measure 4: Horizontal strokes (stopped strings).
- Measure 5: Vertical strokes (open strings).
- Measure 6: Horizontal strokes (stopped strings).
- Measure 7: Vertical strokes (open strings).
- Measure 8: Horizontal strokes (stopped strings).
- Measure 9: Vertical strokes (open strings).
- Measure 10: Horizontal strokes (stopped strings).
- Measure 11: Vertical strokes (open strings).
- Measure 12: Horizontal strokes (stopped strings).
- Measure 13: Vertical strokes (open strings).
- Measure 14: Horizontal strokes (stopped strings).
- Measure 15: Vertical strokes (open strings).

System 5:

- Measure 1: Vertical strokes (open strings).
- Measure 2: Horizontal strokes (stopped strings).
- Measure 3: Vertical strokes (open strings).
- Measure 4: Horizontal strokes (stopped strings).
- Measure 5: Vertical strokes (open strings).
- Measure 6: Horizontal strokes (stopped strings).
- Measure 7: Vertical strokes (open strings).
- Measure 8: Horizontal strokes (stopped strings).
- Measure 9: Vertical strokes (open strings).
- Measure 10: Horizontal strokes (stopped strings).
- Measure 11: Vertical strokes (open strings).
- Measure 12: Horizontal strokes (stopped strings).
- Measure 13: Vertical strokes (open strings).
- Measure 14: Horizontal strokes (stopped strings).
- Measure 15: Vertical strokes (open strings).

1) For alternate bar, see Appendix.

20

25

2)

30

3)

35

1) For alternate bar, see Appendix.

2) Note one course lower in orig.

3) Note one position to left in orig.

Appendix

Alternate bar 9

Musical notation for Alternate bar 9. The first measure shows a single vertical stroke followed by a series of six vertical strokes grouped together. The second measure consists of six pairs of vertical strokes, each pair connected by a horizontal line. The notes are labeled with lowercase letters: 'a' (top), 'b' (middle), and 'r' (bottom). The first three pairs are labeled 'a', 'b', and 'r' respectively. The last three pairs are labeled 'a', 'r', and 'a' respectively.

Alternate bar 23

Musical notation for Alternate bar 23. The first measure shows two groups of four vertical strokes each. The second measure consists of six pairs of vertical strokes, each pair connected by a horizontal line. The notes are labeled with lowercase letters: 'a' (top), 'b' (middle), and 'r' (bottom). The first three pairs are labeled 'a', 'b', and 'r' respectively. The last three pairs are labeled 'a', 'r', and 'a' respectively.