

21. Doulce memoire

(à 4 - Pierre Sandrin)

Original version

Anonymous

The musical score for "Doulce memoire" is presented in eight staves, each representing a voice. The voices are arranged in two groups of four. The first group starts with a soprano-like part (C-clef) and the second with an alto-like part (F-clef). The lyrics are written in French, with some letters (e.g., 'g') having diacritics (acute or grave). The score includes measure numbers (1, 5, 10, 15, 20) and rests.

Measure 1: R. R. | R. R. | R. R. | R. R.

Measure 5: R. R. | R. R. | R. R. | R. R.

Measure 10: R. R. | R. R. | R. R. | R. R.

Measure 15: R. R. | R. R. | R. R. | R. R.

Measure 20: R. R. | R. R. | R. R. | R. R.

Lyrics:

- Measure 1: dō dō | dō g a r d | dō g a r a | e r e r a | a r
- Measure 5: f e e | f a r a r a r e | f a r a r a | e r e r a | a r
- Measure 10: dō r f dō f dō f dō f | g r f e a g | g a d r d a g d a | dō r a dō r a dō r a dō r a
- Measure 15: dō d r d a r a r d | g a r d d o r d a g a r d a g a r d | dō d o p | a r a e r e a r
- Measure 20: r a g e f r | e r g | B g e B g B g e g | r f e r f e r e f e f | dō r f dō f r dō r dō f | r a d r a d r a

24

g f e g e f g e a
g a d g d a g d a d g a d g a g

25

g a d g a g d g a g a d g a d g a
a g e g a e g a

25

r a g a a
r a g e f r e f e r f e r f e r f e r a a d g a

26

B B g e B B g e g
f e r f e r e g e f e r f e r f e r e

27

a a d a g d g a g
d a g g a d g a g

28

e e d g a g a f
g a r d a g a d g a g e

29

a e a g e r e f e r f
g B g e B g f e r g f e r

30

f e r f e r f e r e
f g a r f g a d g a g

Musical notation for the vocal exercise 'агагагаге' starting at measure 40. The notation consists of two staves. The top staff shows vertical strokes on a five-line staff, with a bracket indicating a group of four measures. The bottom staff shows the lyrics 'агагагаге' with corresponding vertical strokes below each letter. Measure 40 is indicated by a box around the first measure of the second staff.

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