

21. Doulice memoire

(à 4 - Pierre Sandrin)

Alternate version

Anonymous

First system of musical notation, measures 1-4. The notation consists of three staves. The top staff contains rhythmic symbols (vertical lines with flags) and some letter-based notes. The middle and bottom staves contain letter-based notes (a, r, e, g, b) and rhythmic symbols. The notes are arranged in a way that suggests a specific melodic line and accompaniment.

Second system of musical notation, measures 5-8. The notation continues with three staves. Measure 5 is marked with a square box containing the number 5. The notation includes rhythmic symbols and letter-based notes across the staves.

Third system of musical notation, measures 9-12. The notation consists of three staves. Measure 10 is marked with a square box containing the number 10. The notation includes rhythmic symbols and letter-based notes.

Fourth system of musical notation, measures 13-16. The notation consists of three staves. Measure 15 is marked with a square box containing the number 15. The notation includes rhythmic symbols and letter-based notes.

Fifth system of musical notation, measures 17-20. The notation consists of three staves. The notation includes rhythmic symbols and letter-based notes.

Sixth system of musical notation, measures 21-24. The notation consists of three staves. Measure 21 is marked with a square box containing the number 20. The notation includes rhythmic symbols and letter-based notes.

ra dr ar da dr ad r dr ar

ra dr ar ar dr ra ar dr a r dr da

ra re f r e f e r r f e r

e r e f r e f r e f e f e r e

f e r a da ra da dr dr f r

ra rd a a a e a r e r e f e r r

e f e r e f r f f e r e r e f e r e

1) For second alternate version of this bar, see Appendix.

40

δ	δ r a r d a	δ r a r d a r e	f β β g e β g β g e g
δ	r d r a r d	r d r a r d	β β
r	a	a	e β

45

β	δ a r d a r a r d	a r d a a	δ r r β g	r e f f e r a
i i a	δ r d r a r d	δ r d r a r	δ r d β g	δ r d a r
k k r	a a a	r r e e	β g β g	e r a e
β				r

a

δ r a	δ r a r a	f e r f e f e r e	a r d a r a r a
a a δ r a r	a a	e e	a r
a r a	r r a	r	r
a a	a a		

δ r d a r d a r d r a r d	a r a r e	f β β g e g β e g
e r d a r d a r d	a a	β β β
		a e β

50

β	β l i β l i β l i	a r a a r a r d a a a
i	β l i β l i	δ a δ a r a r d δ a δ r
k	k m	a a a
β		

δ r d f d	β g e β g β g e g	r r e f f e r a	δ r a
f f δ f δ r	e g	δ f	r d a r
r r	e	e	r a r a
			a a r d r a
		a	a a

55

f e r f e f e r e	a δ r a	a a a a	r r d d r	a δ r a r
e e	r b	a a b b	r r d d r	a a a a
r	r e	b b r r	β r b r	r r b r
		a a	a	a

Appendix

2nd alternate bar 29

29

a a δ a r δ a r e

a a

f B f

a a