

21. Doulce memoire

(à 4 - Pierre Sandrin)

Alternate version

Anonymous

The musical score consists of six staves of tablature, likely for a four-course lute or similar instrument. The tablature uses vertical lines of varying lengths to represent note heads, and horizontal dashes to represent stems. Below each staff, there are vocalizations and lyrics written in a medieval-style script. The lyrics are as follows:

1. Row: *dōr dōr a dōr dōr*
2. Row: *a e r a a a*
3. Row: *e r e r a r*
4. Row: *r e a r a r a*

5. Row: *g B g e g*
6. Row: *e f e f e r e f*
7. Row: *e r f e a r*
8. Row: *r e a r a r a*

9. Row: *g a d r d a r a g d*
10. Row: *a a g d o r d o r a g*
11. Row: *r a g d o r d o r a g*
12. Row: *a e r e a r e r a*

13. Row: *g a d r d a r a g d*
14. Row: *a a g d o r d o r a g*
15. Row: *r a g d o r d o r a g*
16. Row: *a e r e a r e r a*

17. Row: *g B g e g*
18. Row: *e r e f e r e f e r e*
19. Row: *e r e f e r e a r*
20. Row: *r a g d o r d a r a g*

21. Row: *B g e B g B g e g*
22. Row: *e e r f e f e r e a r*
23. Row: *e e r f e f e r e a r*
24. Row: *r r f e r e f e a r*

25. Row: *r r f e r e f e a r*
26. Row: *e e r f e r e f e a r*
27. Row: *r r f e r e f e a r*
28. Row: *a a r f e r e f e a r*

29. Row: *r r f e r e f e a r*
30. Row: *e e r f e r e f e a r*
31. Row: *r r f e r e f e a r*
32. Row: *a a r f e r e f e a r*

33. Row: *r r f e r e f e a r*
34. Row: *e e r f e r e f e a r*
35. Row: *r r f e r e f e a r*
36. Row: *a a r f e r e f e a r*

37. Row: *r r f e r e f e a r*
38. Row: *e e r f e r e f e a r*
39. Row: *r r f e r e f e a r*
40. Row: *a a r f e r e f e a r*

41. Row: *r r f e r e f e a r*
42. Row: *e e r f e r e f e a r*
43. Row: *r r f e r e f e a r*
44. Row: *a a r f e r e f e a r*

45. Row: *r r f e r e f e a r*
46. Row: *e e r f e r e f e a r*
47. Row: *r r f e r e f e a r*
48. Row: *a a r f e r e f e a r*

49. Row: *r r f e r e f e a r*
50. Row: *e e r f e r e f e a r*
51. Row: *r r f e r e f e a r*
52. Row: *a a r f e r e f e a r*

53. Row: *r r f e r e f e a r*
54. Row: *e e r f e r e f e a r*
55. Row: *r r f e r e f e a r*
56. Row: *a a r f e r e f e a r*

57. Row: *r r f e r e f e a r*
58. Row: *e e r f e r e f e a r*
59. Row: *r r f e r e f e a r*
60. Row: *a a r f e r e f e a r*

61. Row: *r r f e r e f e a r*
62. Row: *e e r f e r e f e a r*
63. Row: *r r f e r e f e a r*
64. Row: *a a r f e r e f e a r*

65. Row: *r r f e r e f e a r*
66. Row: *e e r f e r e f e a r*
67. Row: *r r f e r e f e a r*
68. Row: *a a r f e r e f e a r*

69. Row: *r r f e r e f e a r*
70. Row: *e e r f e r e f e a r*
71. Row: *r r f e r e f e a r*
72. Row: *a a r f e r e f e a r*

73. Row: *r r f e r e f e a r*
74. Row: *e e r f e r e f e a r*
75. Row: *r r f e r e f e a r*
76. Row: *a a r f e r e f e a r*

77. Row: *r r f e r e f e a r*
78. Row: *e e r f e r e f e a r*
79. Row: *r r f e r e f e a r*
80. Row: *a a r f e r e f e a r*

81. Row: *r r f e r e f e a r*
82. Row: *e e r f e r e f e a r*
83. Row: *r r f e r e f e a r*
84. Row: *a a r f e r e f e a r*

85. Row: *r r f e r e f e a r*
86. Row: *e e r f e r e f e a r*
87. Row: *r r f e r e f e a r*
88. Row: *a a r f e r e f e a r*

89. Row: *r r f e r e f e a r*
90. Row: *e e r f e r e f e a r*
91. Row: *r r f e r e f e a r*
92. Row: *a a r f e r e f e a r*

93. Row: *r r f e r e f e a r*
94. Row: *e e r f e r e f e a r*
95. Row: *r r f e r e f e a r*
96. Row: *a a r f e r e f e a r*

97. Row: *r r f e r e f e a r*
98. Row: *e e r f e r e f e a r*
99. Row: *r r f e r e f e a r*
100. Row: *a a r f e r e f e a r*

The image shows musical notation on five-line staves. The first section consists of five measures of rhythmic patterns: the first two measures have six vertical strokes; the third measure has four vertical strokes; the fourth measure has three vertical strokes; and the fifth measure has six vertical strokes. Below these are two rows of vocal exercises. The top row consists of the lyrics 'e r e f' repeated three times, followed by 'r e f e f e f e f e'. The bottom row consists of the lyrics 'e' under the first 'e', 'e' under the second 'e', 'e' under the first 'f', and 'r' under the second 'f'. To the right of the first section is a vertical bracket labeled '1)' above the lyrics 'a'. The second section begins with a single vertical stroke followed by the lyrics 'a' on the first line, 'r a r d' on the second line, 'a r d a r g' on the third line, 'd a r g' on the fourth line, and 'a r e' on the fifth line.

1) For second alternate version of this bar, see Appendix.

Musical notation for the song 'Гарда' on page 45. The notation consists of two staves. The top staff uses vertical stems and horizontal bars to represent pitch and rhythm. The bottom staff uses Cyrillic characters (β, δ, α, γ) as note heads, with vertical stems and horizontal bar lines indicating pitch and rhythm. The lyrics 'Гарда' are written below the notes.

Diagram illustrating the vocal range and pitch levels for the lyrics "fear prefer e a g da ga ga da". The top row shows vertical bars representing pitch levels, grouped into four sets of three bars each. The bottom row shows the lyrics with corresponding vertical bars below them, indicating the vocal range for each note.

Appendix

2nd alternate bar 29

[29]

a a d a r d a r e

f f f

a a r