

23. Beati Omnes

(à 6 - Jacob Meiland)

Psalm 127

Anonymous

1) For alternate version of first 5 bars, see Appendix.

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Part 2 - Ecce sic benedicitur

Sheet music for Part 2 of "Ecce sic benedicitur". The music is written in a tablature-like style with vertical stems and horizontal strokes. The lyrics are written below the stems. Measure numbers are indicated on the left side of the staves.

Measure 1: R r a g e r a e | δ f d r e r d r d f | a e r a g e a g
a a | e e | δ f d r e r d r d f | a e | a g

Measure 2: e r f e r p r p d r δ r δ a r a g a r e | f a f a | e g e a r
f r | a f | δ r δ | a g | a r

Measure 5: a r e f h f h | f r f | a r d r δ r δ r δ f r f r δ
δ a r g i k | a r e r δ r δ r δ f r f r δ | e e | a a | a r a g e r e a r
e h h | a r a g a d r a | r e f e r f e r f | a a | a r a g e r e a r

Measure 10: f a r a a e g r e g e f r f e r e | 10 a r a g d a r d a g a r a a e
δ a r g e | e e | f a r a g d a r d a g a r a a e | a r a g a d r a | a r a g a a e

Measure 15: f p r e g e h h | h h k h f i h p | f k h l k l h k l k h k
e p e g k k | k k p a h | f a | h h | h a

Measure 20: h h h h k f | 15 e a r e r a r | h g e h g h g e g
k k h h a a r e r e a | e | g e | g

Measure 25: f e p r e f r e f a e | δ f | h f h h r g f f f
e e | e e | δ f | a k | h h h a | e k k r | e e e

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61v

1)

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1) Chord h/k/h/h/k in orig.

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Appendix

Alternate first 5 bars of Part 1

The musical score consists of three staves of notation, likely for a wind ensemble. The notation uses a combination of vertical stems and horizontal dashes to represent pitch and rhythm. The lyrics are written below each staff in a stylized, blocky font.

Staff 1:

- Bar 1: Vertical stems (approx. 5 stems), then two groups of two stems each. Below: *a a δ r δ a r δ*
- Bar 2: Two groups of three stems each. Below: *δ r a r δ a r e f*
- Bar 3: Vertical stems (approx. 5 stems), then two groups of two stems each. Below: *r e f r e f r e g e f*

Staff 2:

- Bar 1: Vertical stems (approx. 5 stems), then two groups of two stems each. Below: *e a r e a r a r e*
- Bar 2: Vertical stems (approx. 5 stems), then two groups of two stems each. Below: *δ e r δ r δ r δ f*

Staff 3:

- Bar 1: Vertical stems (approx. 5 stems), then two groups of two stems each. Below: *a a δ a r a r a r e*
- Bar 2: Vertical stems (approx. 5 stems), then two groups of two stems each. Below: *δ e a r a e r a*
- Bar 3: Vertical stems (approx. 5 stems), then two groups of two stems each. Below: *r e a δ r δ a δ*

A small bracket labeled "5" is positioned above the third bar of Staff 3.