

24. Vater unser im Himmelreich

(à 5 - Christian Hollander)

Original version

Anonymous

The musical score contains two versions of the same piece. The first version, by Christian Hollander, is in common time and uses a soprano C-clef. The second version, anonymous, is also in common time but uses a soprano F-clef. Both versions feature eight staves of tablature with corresponding vocal parts below them. The vocal parts are written in a stylized German script. Measure numbers 1 through 28 are indicated on the left side of the score.

1) Note added by editor

30
 a **g** a r d o f r a g e
 a **g** a r d o f r a g e
 a **g** a r d o f r a g e

35
 a d a a f h g e h
 a d a a f h g e h
 a d a a f h g e h

40
 f h k f h g
 f h k f h g
 f h k f h g

45
 f f r e g a r
 f f r e g a r
 f f r e g a r

50
 r a d g a r f e r f e r e
 r a d g a r f e r f e r e
 r a d g a r f e r f e r e

55
 h h f e r e f h f e g h
 h h f e r e f h f e g h
 h h f e r e f h f e g h

1)
 f f e p h a
 f f e p h a

1) i in orig (oversuck in error)

1)

1) Note added by editor.

1)

2)

95

100

105

1) 2 notes interchanged nin orig.

2) Note added by editor.