

28. O ch'io potessi, donna

(Jacquet de Berchem)

Anonymous

Musical notation for the first system, measures 1-4. The notation includes a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written on a five-line staff with various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The lyrics 'a re a r e e f e e r e' are written below the staff.

1)

Musical notation for the second system, measures 5-8. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody continues with various rhythmic values and accidentals. The lyrics 'e a b e r a b a b a b' are written below the staff.

2)

Musical notation for the third system, measures 9-12. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody continues with various rhythmic values and accidentals. The lyrics 'e r e r e a r d a r' are written below the staff.

Musical notation for the fourth system, measures 13-16. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody continues with various rhythmic values and accidentals. The lyrics 'a e r e f e r e e a d b a' are written below the staff.

Musical notation for the fifth system, measures 17-20. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody continues with various rhythmic values and accidentals. The lyrics 'a b a d b a d b a d' are written below the staff.

15

Musical notation for the sixth system, measures 21-24. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody continues with various rhythmic values and accidentals. The lyrics 'e r e f a a r d a r d r a r' are written below the staff.

20

Musical notation for the seventh system, measures 25-28. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody continues with various rhythmic values and accidentals. The lyrics 'a a d b d d f d f r e r e f r e r e' are written below the staff.

Musical notation for the eighth system, measures 29-32. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody continues with various rhythmic values and accidentals. The lyrics 'a r d a r d a r d r d f b b b g' are written below the staff.

1) c in orig. (overstrike missing).
2) b in orig.

25

a *r* *b* *i* *f* *e* *e* *e* *e* *e* ¹⁾ *a*
r *r* *r* *a* *e*

a *b* *a* *b* *a* *r* *r* *e* *r* *b* *r* *b* *e* *r* *e* *e* *r* *e* *f* *e* *r* *e* *b* *a* *b* *a* *r*
r *r* *r* *e* *e* *e* *r* *e* *r*

e *r* *e* *r* *e* *f* *e* *f* *e* *e* *e* *a* *a* *r* *a* *r* *d* *b* *a* *r* *d* *r* *a* *r* *a* *r* *a*
r *e* *r*

2)

35

r *e* *r* *e* *a* *r* *a* *r* *e* *b* *a* *b* *a* *b* *d* *a* *b* *d* *b* *a* *b* *a* *b* *d* *a* *r* *d* *r* *d* *r* *a*
a *r* *r* *a*

a *d* *a* *r* *d* *r* *a* *r* *a* *a* *r* *a* *d* *b* *a* *d* *b* *a* *r* *a* *b* *a* *b* *d* *a* *d* *b* *a* *b* *a* *e* *f* *e* *r*
r *e* *r* *a*

40

a *r* *d* *a* *r* *d* *a* *r* *d* *r* *r* *r* *a* *a* *r* *r* *r* *a* *d* *r* *a* *r* *d* *a*
r *a* *e* *r*

r *a* *r* *d* *b* *a* *b* *r* *e* *f* *e* *r* *e* *a* *r* *a* *r* *e* *a* *a* *r* *d* *r* *d* *a* *a* *r* *d* *b* *a* *b* *a* *r*
r *e*

r *a* *d* *r* *a* *r* *d* *a* *r* *e* *r* *f* *e* *f* *e* *r* *e* *e* *f* *d* *r* *f* *d* *f* *r* *d* *r* *d* *f* *d* *r* *d* *b* *a* *e* *f* *d*
r *e* *r* *a* *r*

1) 2nd alternate bar written in ms. See Appendix.
2) 2nd alternate bar in Appendix.

50

a r d f r d r d f

a a b d a b a b d

55

dra ardarardra

ra a b d a b d e f d r d f d f g f d

60

a r d ar ar d ar d r

1)

e r f e r e r e a

65

d r d f d r a a

70

a a a a a a a b d a

1) d in orig.

Appendix

2nd alternate bar 27

27

a a e a e
b d r e r d r d a d e
r r e a e

1)

1) Note indistinct.

2nd alternate bar 34

34

a r a e a r a r e a
r a e a r a r e b a b a b d
a r d r a r r