

# 31. Puis qu'il convient

(Anonymous)

Alternate version

Anonymous

arefe ar | ga arera r | a a arref

δ δ a r | δ r δ a r a r | δ r a r δ a r r r f

r e r | e r

β f a a r e a r a r e 5 | f e r f | f

f f δ r e a | δ δ r f δ a r | δ r r δ a r

g e r | a [a] | a r e f e

1)

r r r a a | r e f e a r r | a r e a r a

δ r δ r a r a δ a a | δ δ a δ a r r | δ r a r δ a r

r a r r | a r a r | e r

10 | a r e r e a | a a a r δ r a a r | e f β a a

r δ r e r a δ r δ r a r | r a a r δ r | a a a r

e r | a a r e a | r g β r e

r a δ r δ r a δ | r r a δ r a δ r a r δ | a r e f β f

a r | a r a | r r f β

f e f e f e r e f e r a | δ a a r δ | f δ a r e f β | r r e f β k a

f δ a | a r e a | β r a r a f β | f a a f β a

r a | a r e a | a r e β | r e a r g β g

20 | f e r f δ r r | f e r e r e a | r e a r e f

δ δ a r r | e f r a r δ a | f β r δ r a r | f β f r r

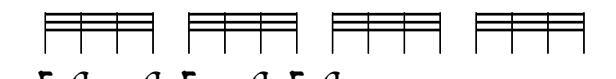


e e a r | r r | r β r e

1) Note added by editor.





			
a r	a a g a e f a	f f f i f i f f	f f f f e r r r
	r r	B B B i B f B r	r e a a

25

1)

		
a a r a g a	a a a r g a a a	a a a r g a
r r r	r e r a a	r r r e f

30

			
a a a r a a	r a f r a e f	r a e f r	r a e a a r
r e a	e f r B	a a g r e	a r e e f

35

				
a r a a	a r e a	a f e r f	a d r f	e f f f
r r r	r a r e	r a d r d r a r d	r a d B	r a B B
r e a r	e e	a	a	r a a

40

		
f e r a a a	a e f r e a	a a a a r d a
B B B r	r a r e r a r a e r	a a a r

		
a r a	a r a a g a d r d r a r	r r a a r e
a r f	e r a r	a r a e r a

45

		
f e a r r a a r	e f r a a a r	d f d r a r a r a f
r a r	r e r a r d	e r a r e

1) Note added by editor

50

$\text{Bkl}$	$\text{k f Bkl f Bk}$	$\text{B f k Bf}$	$\text{f r e f B f}$	$\text{a a r e a r e f a}$
$\text{i}$	$\text{f B a r f f B}$	$\text{a r f f e e}$		$\text{o e a}$
$\text{a}$	$\text{B B}$	$\text{B B g}$	$\text{r g B e}$	$\text{r}$
$\text{B}$	$\text{B a}$	$\text{B}$		$\text{a}$

55

$\text{r a}$	$\text{o r o a r o}$	$\text{r a r a}$	$\text{a a r o}$	$\text{r a r o}$	$\text{a b o b a}$
$\text{o}$	$\text{o}$	$\text{o}$	$\text{r}$	$\text{o}$	$\text{o}$
$\text{a}$	$\text{a}$	$\text{r}$	$\text{a}$	$\text{a}$	$\text{f}$
					$\text{r}$

$\text{o r r a r o}$	$\text{o r a}$	$\text{a a a r a}$	$\text{r a}$	$\text{a}$
$\text{o}$	$\text{o}$	$\text{o}$	$\text{r}$	$\text{o}$
$\text{f a a}$	$\text{a}$	$\text{r}$	$\text{a r}$	$\text{e}$
			$\text{r}$	$\text{a}$

1)

60

$\text{o r a r o r a r o}$	$\text{r o}$	$\text{a a a r a}$	$\text{a a r r a r a r a a r e}$
$\text{o}$	$\text{o}$	$\text{o}$	$\text{o}$
$\text{r a r a}$	$\text{e}$	$\text{r}$	$\text{r a r r a r}$
			$\text{r}$

65

$\text{e e f e r}$	$\text{r r a o r a g}$	$\text{a a a r a r a}$	$\text{a a f B f e r}$
$\text{f f f f r}$	$\text{e}$	$\text{a a o r a o}$	$\text{r a f o}$
$\text{r r B r}$		$\text{r o r e}$	$\text{r r a r}$
			$\text{a r}$

$\text{r a r a r a}$	$\text{a k f e f r}$	$\text{e r r f e a}$	$\text{r o a r a r o a r o a}$
$\text{r o a r}$	$\text{o B f r o}$	$\text{f o o o r r}$	$\text{o r r o}$
$\text{e a}$	$\text{a B B g r e a}$	$\text{r e e e r}$	$\text{f r e a}$
$\text{e r}$	$\text{a}$	$\text{e}$	$\text{a}$

70

$\text{r a r e f B e f}$	$\text{r a a}$	$\text{f e r f e r e}$	$\text{a a}$
$\text{o o o f f o r o}$	$\text{r o r a}$	$\text{r e r e e e e}$	$\text{a r}$
$\text{a e r r}$	$\text{e a r e}$		$\text{r}$
			$\text{a}$

2)

1) Note smudged.

2) Using original chord to make for a more graceful repeat.