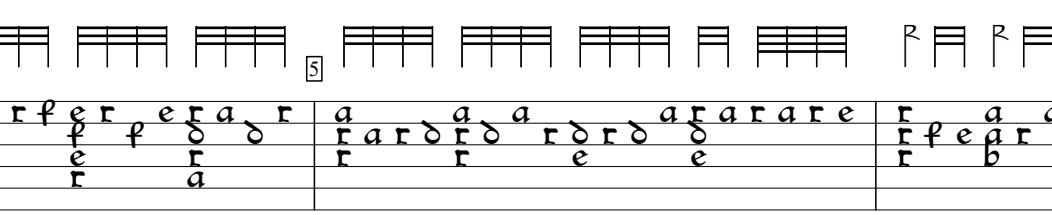


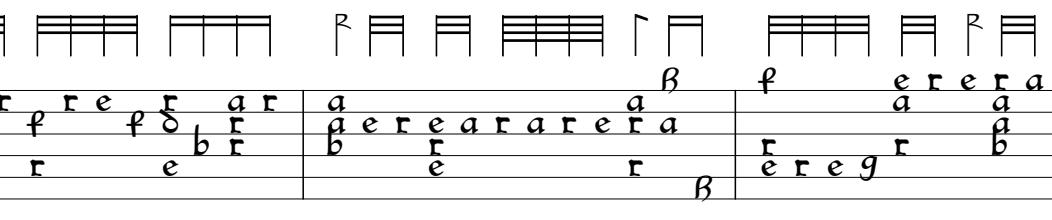
32. Bewar mich, Herr (Stephan Zirler)

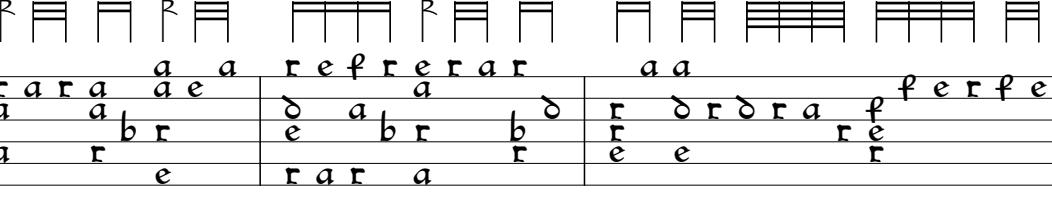
Alternate version

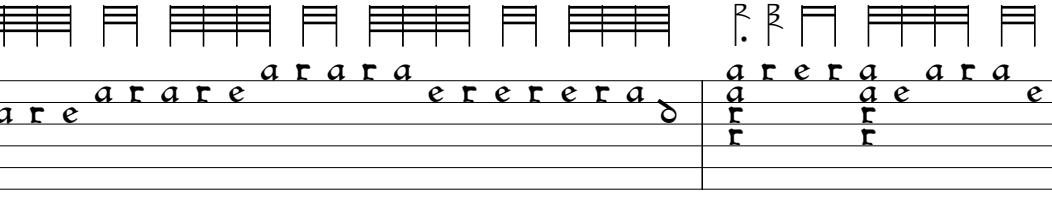
R

Anonymous

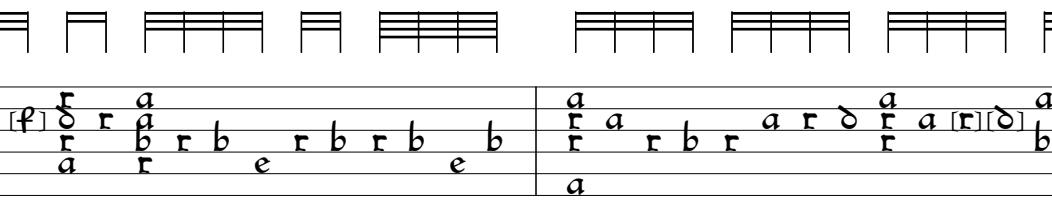
1) 

2) 

10 

15 

20 

21 

1) 2 notes indistinct.

2) 2 notes interchanged in orig.

1) c deleted from 2nd course, here.

2) z in orig.

3) 3 rhythm flags double value and 2 notes d and c on 2nd course in orig.

45

er a e r a r a e a are a
r r r r r r r r
e e

50

e a [r] e r a r a g a
a a a a a a a a
r r b r r
e e

1)
55

e e r a g a g a r e f
r e r b r
B B e f e f e a r e
a a g a r
e e

r a a a a a e
r r a r g a r a r
e a r e a r
a a

60

e r p r e f r e f e f e
r e
r e f b r
e e

r r r r r a
e r a r b r b e r b b e b
a a d r a r
a a

65

e r a g e a g e g a a r e f
r r b r
B e f e f e
r r b
e e

r r r r r
f e r a e p r a g e
a r b e e a
r r r
e a

2)

1) Note ambiguous. Could also be b on 4th course.
2) a in orig.