

37. Herr Jesu Christ (Gallus Dressler)

Anonymous

1) Notes added by editor to avoid dissonance against preceding c on 6th course.

Musical notation for vocal exercises, page 25. The notation consists of two staves. The top staff shows vertical strokes and horizontal bars. The bottom staff has lyrics: 'a δ a r g e a f e g e f r a r e' on the first measure, and 'g a g a g e f r e a r a' on the second measure. A box labeled '25' is placed above the first measure.

Top Staff (Rhythms):

- Measure 1: 8th note, 8th note.
- Measure 2: 8th note, 8th note.

Bottom Staff (Fingerings):

- Measure 1: e, f, e, a, f, a, g, a, r.
- Measure 2: e, f, B, e, f, B, f, B, e, f, p, r, g, e, f, p, B, f, p.

a

d d g d d g

e e r r

a e a r a e r a

a

g a r d a g a r d g a r

f a r a r d a r d f d r f d r

a r a r d a r d f d r f d r

a r a r d a r d f d r f d r

a

a

45

a r a r d a r d f d r f d r

a r a r d a r d f d r f d r

a r a r d a r d f d r f d r

a

d a r d r d a f

e

f r e [f] e r f

1)

r a r a d a

d a r d r a r

[a] d a r

e f e e d

e

g d f d r f d r g a r d g a

2)

50

a r a r e r e a d a

d f r e f r e f e a e r a

e e r e

e

r d f d a r d g a r d

e r e

r r r r r r

r r r r r r

a r e r e r

r r f f f f

60

r r r r r r

d f r e r e

r r r r r r

1) Note added by editor.

2) 1st note h on 3rd course; 2nd note a in orig.