

40. Un soir bien tard

(à 4 - Clément Morel)

Anonymous

The musical score consists of five systems of four-line staves. The notation is a form of tablature or shorthand where vertical stems and horizontal strokes indicate pitch and rhythm. Below each note is a letter (a, b, c, d, e, f, g, r) representing specific sounds or fingerings. Measure numbers 1 through 20 are placed above the staves. The lyrics are written below the notes, corresponding to the measures.

Measure 1: *a a β φ β i β β φ r δ a a φ r β β φ β l δ r δ φ β φ β i φ k β a*

Measure 2: *β φ β i ; β i β i β φ β φ δ r 5 δ a r a r δ φ δ r a δ b a b a b δ*

Measure 3: *r. β φ β e r φ e f e r e a β a b δ a a r β δ a r a b δ φ δ p r a g a r φ p r*

Measure 4: *f β δ a δ a r δ r δ φ 10 β φ a δ a g a r δ φ r δ β β k B i B i l B e g e g*

Measure 5: *B i B i l B i l i l B i B p B i f l l k l B k β B k B B δ r δ*

Measure 6: *i B i l B i l i l B i l l k l B k f l l k l B k k k B l k l k l B k l B*

Measure 7: *15 a r δ φ r r r a δ φ δ a r a e δ φ e f e B β g B g e g k k B l k l k l B k l B*

Measure 8: *r. β φ β e f e φ δ r φ δ φ r δ φ β B i l i δ 20 a δ φ a r δ φ δ*

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