

43. Passamezzo

Alternate version

Anonymous

1)

2)

1) b on 3rd course in orig.

2) Note indistinct.

1) Bar replaced by editor. For original alternate bar, see Appendix.

2) 6 rhythm flags double value in orig.

3) Chord added to finish the piece.

Appendix

Original alternate bar 29

[29]

The musical notation consists of a 5/8 time signature. The first measure shows a single eighth note followed by a sixteenth note. The second measure contains two eighth notes. The third measure has three eighth notes. The fourth measure features four eighth notes. The fifth measure contains five eighth notes. Below the staff, there are five horizontal lines representing the bass clef staff. The notes are labeled with lowercase letters: 'b' and 'a' appear multiple times, and 'r' and 'a' also appear. The notes are distributed across the five lines of the bass staff.