

# 44. Passamezzo il moderno

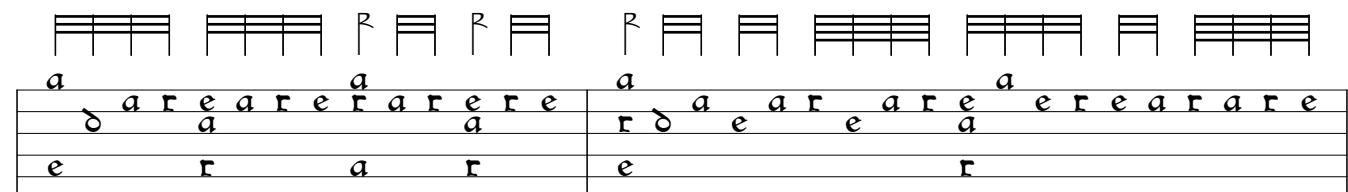
[Incomplete]

Anonymous

The musical score consists of six systems of music, each with two staves. The top staff uses vertical strokes of varying lengths to represent note heads, and the bottom staff uses letters (a, b, r, e) to represent note heads. The vocal parts are written below the staves, using the same letter notation. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of some systems. The first system starts with a common time signature. The vocal parts include lyrics such as "a r a d r a", "a a r a g a", and "a r e f". The score ends with a final system starting at measure 25.

1) b in orig.

2) 2 notes interchanged in orig.



30) 1)

*g a d g f a g d a g e a r e g r g f e a g a r e a g a e g f e f e g e*

*a g a r b f e g e r g a g a e r a g d a d g a g a d a g e a e g e a*

*a g e f b f e g e r g a g a e r a g d a d g a g a d a g e a e g e a*

35)

*d a g a g a r b f a r b r a r d a g a d g a d a g a g a r e g a e*

*a r e a g e f b a a r a g e a r g a r e f e r a g d r a d g a a r e f b*

*f b f b k f b k f f e r g a e r a g e a d r a d g a d g a a r e f b*

*a a d r d g a a g a g a g e a a e a e g e f e a a g a g e*

2)

45)

*R. f e r b r b e b r a e r e a g a a g e f a g e d a g a e a*

1) 4 rhythm flags double value in orig.

2) e in orig.

R    R    R    R    R    R    R    R

**δ** a r a δ r a r g a r δ g a | δ d a r a δ r a g r a g e

r a r a e r a e r a e r a e

R    R    R    R    R    R    R    R

f e r a a r e r a | 50 a a r a a a

r f e d a r b | δ a r a δ r d r a r g f r f e r f e r e

e a a r e a r e a r | r a r e a r a r e a r

R    R    R    R    R    R    R    R

a e a r e a r e a | 1) e a a r d a δ r a a

r r a r e a r a r e a r | r a r d a δ r a r b r e g e r e r b e

a a r e a r a r e a r | a a

R    R    R    R    R    R    R    R

e r f e f r e f r e f e r f | e r f r e f r e f r e f e r e

r e r e r e r e r e r | r e r e r e r e r e r

55 R    R    R    R    R    R    R

e f r e r f e r e r f e r e f | r a r e a r a a e r e a r e f e r a r

r e r e r e r e r e r | r e r e r e r e r e r

R    R    R    R    R    R    R    R

2) r e a g e a a e r a a d r a g a | 60 a a r d a δ r a g a a r e a r

r a r d p p d a | a e r a b e r a a r | r a r d a δ r a g a a r e a r

a e r a | a | a | a | a | a | a | a |

R    R    R    R    R    R    R    R

3) e a r e a r e r a a r e f β | β β g e β g e g β

a a | a | a | a | β | β | β | β |

R    R    R    R    R    R    R    R

a r a a r e e e r a a e e e | 4)

a a e r e e e r a a e e e

r e

1) 2 rhythm flags  $\frac{1}{2}$  value in orig.

2) Notes d anc c in orig.

3) This might be a good stopping place, given that the piece is incomplete.

4) Piece ends abruptly here (missing page).