

51. Passamezzo

Original version

Anonymous

5

10

15

103

1)

2)

20

25

30

1) h in orig.

2) a in orig. Same in bars 51, 59, 60, 76.

103v

40

104

55

1) This bar replaced by editor and following bar inserted to preserve passamezzo pattern. For original bar 46, see Appendix.

60

104v

65

1)

70

75

80

105

85

90

95

2)

1) b in orig.

2) 1st note f; 2nd note k in orig.

Appendix

Original bar 46

Musical score for bar 46:

Measure 1: Sixteenth-note pattern (two groups of four notes each) followed by a rest.

Measure 2: Vocal line with lyrics: **a** **r** **a** **a** **δ**. The notes correspond to the lyrics: **a** (two notes), **r** (one note), **a** (one note), **a** (one note), **δ** (one note).

The vocal line continues with **r** **e** **r** **r** in the next measure, though no musical staff is shown.