

# 56. Puis que j'ai perdu

(à 4 - Johannes Lupi)

Anonymous

Musical notation for the first system, featuring four voices (staves) in common time. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The lyrics are written below each staff.

1) For alternate bar, see Appendix.

Musical notation for the second system, continuing the four-voice setting. Measure numbers 5 and 10 are indicated above the staff.

Musical notation for the third system, continuing the four-voice setting. Measure number 10 is indicated above the staff.

Musical notation for the fourth system, continuing the four-voice setting.

Musical notation for the fifth system, continuing the four-voice setting. Measure number 15 is indicated above the staff.

Musical notation for the sixth system, continuing the four-voice setting. Measure number 1) is indicated above the staff.

1) For alternate bar, see Appendix.

20

25

30

1)

35

1) For alternate bar, see Appendix.

# Appendix

## Alternate bar 17

[17]

ara  
a adra a g a d r a  
r r e

## Alternate bar 31

[31]

a a a a d r a  
a a  
r b r  
r a