

60. Pour parvenir

(Nicolas Gombert)

Attributed to Thomas Crécquillon

Original version

Anonymous

The musical score is written in mensural notation on a single staff with a C-clef. It consists of 16 measures, with measure numbers 5, 10, and 15 indicated. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with 'f' for forte. The score is divided into four systems of four measures each.

1)

1) 4 rhythm flags ½ value in orig.

[illegible]

The Rose Tree

3/4

G major

Preceding

1. 2. 3.

a r r a B g e B g B g e g

1. 2. 3.

a r r a B g e B g B g e g

1. 2. 3.

a r r a B g e B g B g e g

30

a r d a
 a d r r d
 a r r r a r
 e r e e

d r a d r a
 r e d r d r a
 r e a r
 r e e a r

d r a d a r
 d r a d r d a r
 e r a r r a
 r e a a r e a

d a r a
 a d d r r a
 a d a r a
 r e e r


35

Musical notation for Example 35, showing a sequence of 10 staves with various note values and rests.

