

60. Pour parvenir

(Nicolas Gombert)

Attributed to Thomas Crécquillon

Alternate version

Anonymous

First system of musical notation, featuring a treble clef and a common time signature. The notation includes rhythmic flags and various note values (minims, crotchets, quavers) with letters 'a' and 'r' indicating pitch. The system is divided into four measures.

Second system of musical notation, featuring a bass clef. The notation includes rhythmic flags and various note values with letters 'g', 'e', 'a', and 'r'. A measure rest of 5 measures is indicated above the staff.

Third system of musical notation, featuring a treble clef. The notation includes rhythmic flags and various note values with letters 'a', 'r', 'e', and 'f'. The system is divided into three measures.

Fourth system of musical notation, featuring a bass clef. The notation includes rhythmic flags and various note values with letters 'g', 'e', 'a', and 'r'. A measure rest of 10 measures is indicated above the staff.

Fifth system of musical notation, featuring a treble clef. The notation includes rhythmic flags and various note values with letters 'f', 'e', 'a', and 'r'. The system is divided into two measures.

Sixth system of musical notation, featuring a bass clef. The notation includes rhythmic flags and various note values with letters 'a', 'r', 'e', and 'f'. A measure rest of 15 measures is indicated above the staff.

Seventh system of musical notation, featuring a treble clef. The notation includes rhythmic flags and various note values with letters 'a', 'r', 'e', and 'f'. The system is divided into three measures.

a

1)

1) 4 rhythm flags 1/2 value in orig.

20

a	a	r a r d r a	a	a	r a r d r a	r a r
b a b d	d b a	r r a	d r d a	d r a r	a r a r	d r a r
		e	e			e e e

d r d	r d r d r a r d	a	r	r a r a r a	r	r e f e r e r	r a r d a r d
f	e r r	a	r	a		f	d a
		e	r	e f		e	r

1)

25

r a	a a r a	r a r d a	r a r	a	a r	a	r a r d a	r g e r g r g e g
d	r	e	d	d	d	r	a	r
		e	e	f	e	r	a	e

30

r	a	d	r	r a r d a r	a	r r a	a	d r a d
d r r d	r d r d	r	r	a r	a	d d	r r	f e d r a
e e e	e r e	r	e r e	r r	a	e r r e r a r a	e	r r a r e a r a e

r r r a	a a r	d a r	a	r a a	r a r a	e f e r f e f e r e
d d	r a r d	a	d	r a r a		e e e e e
e e	a r	r a	r e e	r a r a	e r e	e e e

35

a r d r a	d r a r a r d a r d a	d	r	r a r d a	
a	r	r	e r a	e a r e a r	r a r e
r	r		e		

a	r d a	a	d	r a a	a a r
a	d r r	r	f e d r d r	a	d r a a d r r
a	e r a	e r a r e r a	e	r e a r e r a	e r a r e a

40

d r d	a r	a	r a a	r e r f e f e r e	a
a	d	d r r a	b	r a r a	r
r	e	r a r e f	a	d e r e	r

1) c in orig.