

62. Si bona suscepimus

(à 5 - Philippe Verdelot)

Job 2:10 and 1:21

Anonymous

The musical score consists of ten staves of tablature for a five-course lute. Each staff is accompanied by vocal notation in Latin characters (a, b, r, g, f) placed directly above the corresponding tablature. Measure numbers 1 through 20 are indicated at the beginning of each staff. The notation uses vertical stems to indicate pitch and horizontal strokes to indicate rhythm. The vocal notation follows a specific pattern of notes and rests.

25

e e
a are ar
a a a
a a

30

a a
a are ar
a are ar
a are ar

35

r e r
a are ar
a are ar
a are ar

40

e e f
f f e
f f e
f f e

r a a
a are ar
a are ar
a are ar

45

r d g a r
a are ar
a are ar
a are ar

50

a a a
e are ar
a are ar
a are ar

r e g a r
a are ar
a are ar
a are ar

1)

2)

1) Note one course higher in orig. Same in bars 68, 71, 85.

2) b in orig.(overstrike missing).

3) f in orig.

90

90

95

95

100

100

105

110

115