

# 90. Douce memoire

Albo juss dalei

(Pierre Sandrin)

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2)

4)

1) 2 bars replaced by editor to correct timing error.

2) 1st note e; 2nd note c in orig.

3) For alternate bar, see Appendix.

4) f in orig.

1)

30

2)

3)

1) c in orig.

2) Note one course lower in orig.

3) i in orig.

1)

R. R. | R. R.

a a e e e r e a a b a b ð ð ð ð h k l h n m n m n m [k] m

a e e r e a a b a b ð ð ð ð h k l h n m n m n m [k] m

a a r a r a b a b ð ð ð ð h k l h n m n m n m [k] m

r a q

2)

3)

4)

1) 1 in orig. Same in bar 48.

2) h in orig.

3) e in orig. (overstrike missing)

4) Note one bar higher in orig.

# Appendix

## Original bars 2 and 3

Musical notation for bars 2 and 3. Bar 2 starts with a fermata over two eighth notes (d, f), followed by a sixteenth-note pattern (i, h, i, h, i, h) and a sixteenth-note rest. Bar 3 begins with a sixteenth-note rest and continues with a sixteenth-note pattern (h, f, e, g, a, d).

## Alternate bar 14

Musical notation for alternate bar 14. It consists of a sixteenth-note pattern (r, f, d, r, a) repeated three times, followed by a sixteenth-note rest.

## Alternate bar 23

Musical notation for alternate bar 23. It features a sixteenth-note pattern (f, a, d, r, a, d, a, r, d, a, r, a) followed by a sixteenth-note rest.

## Alternate bar 27

Musical notation for alternate bar 27. It includes a sixteenth-note pattern (r, f, d, r, a, d, r, a) and a sixteenth-note rest.