

# 8. Anchor che col partir

(Cipriano de Rore)

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First system of musical notation, measures 1-4. The notation includes a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. Above the staff, there are vertical lines representing fret positions. A box containing the number '5' is placed above the fifth measure.

Second system of musical notation, measures 5-8. The notation continues with notes and rests on a single staff. Above the staff, there are vertical lines representing fret positions. Boxes containing the numbers '10' and '15' are placed above the tenth and fifteenth measures, respectively.

1)

Third system of musical notation, measures 9-12. The notation continues with notes and rests on a single staff. Above the staff, there are vertical lines representing fret positions. A box containing the number '20' is placed above the twentieth measure.

Fourth system of musical notation, measures 13-16. The notation continues with notes and rests on a single staff. Above the staff, there are vertical lines representing fret positions. A box containing the number '25' is placed above the twenty-fifth measure.

Fifth system of musical notation, measures 17-20. The notation continues with notes and rests on a single staff. Above the staff, there are vertical lines representing fret positions. Boxes containing the numbers '30' and '35' are placed above the thirtieth and thirty-fifth measures, respectively.

1) b in orig.

40

a	a	b b a	b a a	b b a	b a	r a
δ δ	f f	r r	δ r	r r r	r	δ a
δ δ	a	δ r	δ r	a	δ a r r r	δ a a a r

50

b	b	a b a b	a b	a b	δ r δ	a b	δ	b r a
a r	δ r	a e	r r r	a	r	f	e f r	a r
a	δ	r r r	a	r δ	r	f	e f r	a r

55

r a r	a a	b b b	b e r e	a b	b a	b a r a	a a	δ a
r	b	r r	r	δ r	r	r r a	δ δ	f f
r	a	r	r	δ r	r	r	δ δ	a

65

b b a	b	b a a	b b a	b b a	δ r δ	a b	r a	b a b
r a	δ r	r r r	r r r	r	δ a	δ a	a a r	a r
a	δ	a	a	δ a r r r	δ δ	δ	δ	a r

70

b b	a b a b	a b	a b	δ r δ	a b	δ b a	a r δ a δ
r r	a e	r r r	a r	r	f	e f r	a r
δ a	r	a	r δ	r	f	e f r	a

80

a r a	a a	e a r a	a r δ r a	e r e	a r δ r a	e r	e f	e
r	b	r	a	r	b	r	e f	r e f e
	a	r	a	a	a	a	r	r