

# 19. Or vien sa vien m'amyé

(Clément Janequin)

Jean Paul Paladin

The image displays a musical score for lute tablature, consisting of seven systems of music. Each system includes a rhythmic staff at the top and a tablature staff below. The tablature staff uses letters (a, b, c, d, e, f, g, h) to represent fret positions on the strings. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked in small boxes. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The tablature is written in a style consistent with 16th-century lute manuscripts.

50

g f g f g f g f f f g b f a d r b b a f d f b b f b b a a d d f d d

60

a a d d d d d a a a a d d d b e d d b b b a d d f f a a a r r a b d b f

65

r a d d b b a g f r a d d b b a g f f d g f d d r r a r d a r d g f r b b a g f r b b a g f d b b a g f

75

f d d f d d f d d f d d g f d b r r a r d r d b d g f d a r f f f f a a r e f r

80

a d d r b b d r a b a b a d b d d b d d a d f d g f g f d

85

a a r d r r d d a b a a a r r d d a b d a b a a a r r d d a b a d b

90

a a r d a b d f b d d f g f d g f d b b d a g f d r d r d r d d

95

a a r r a a r r a a r r a a r r f