

10. Fantasia

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1. f a r d
2. f a r d
3. g a r a r d f
4. 5
5. a b d a
ear

a r d
d a r a r
e r
a
a d r a d r a d
f d g a
d r a d r a d

10. a r e f a e
f d a r d
a r a b
a r e a r b
r e a r e
a r a r d

1)

r a r d r a d
d a r d r d
a
d r a d b d b a r
d r a d
e r a e a

2)

a d r a
r a e a
a
b r d r d a r
a r a a
b a r a r d a r
a

1) 4 rhythm flags $\frac{1}{2}$ value in orig.

2) 4 chords inserted by editor. From Valderrabano (1547).

Measure 30: Rhythms include eighth and sixteenth notes. The lyrics are: **a r δ r**, **δ**, **b a**, **r e a φ**, **a φ a**.

Measure 31: Rhythms include eighth and sixteenth notes. The lyrics are: **e**, **a b**, **δ r δ r**, **g a g a**.

1)

40

a r d f r d f

h h

f

d d a r d a r d

C forte

1) c in orig.