

20. Toutes les nuits

Thomas Crécquillon

The musical score consists of five systems of notation, each with two staves. The top staff in each system is a tablature with vertical stems and horizontal bar lines indicating pitch and rhythm. The bottom staff contains the lyrics in French, with each syllable aligned with its corresponding note or rest in the tablature. Measure numbers 1 through 15 are indicated at the beginning of each system.

System 1: Measures 1-4. Key signature: C major. Tablature shows various rhythmic patterns: eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Lyrics: *do ar do f r do f, ho f do r do, do r g a do, a r a r do a, g a g a r do g, do a do a*.

System 2: Measures 5-8. Tablature shows eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Measure 5 starts with a fermata over the first note. Lyrics: *g a r a, b r a d a g, r a r d g d, a r, r a, d r a d r a g, g d d b b b*.

System 3: Measures 9-12. Tablature shows eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Measure 10 starts with a fermata over the first note. Lyrics: *f f f, d, b a b d, a r d a g, a r d r a, d r, b a d r b d, a r b a, d, d, d*.

System 4: Measures 13-16. Tablature shows eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Lyrics: *f r d, d r d a g a r d g, a r, d, b a b a b d, a r, d a g, b a d g a r d a, d r a*.

System 5: Measures 17-20. Tablature shows eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Measure 15 starts with a fermata over the first note. Lyrics: *a r d r d a g a r d g, f, r a r d r a d a a a, r f, a d d, d r a r d a, g, r a d r a r d a, g, b a, r, a*.

20

a **d** a d d | a **r** a | **r** a d r d a r d a r d | a a b d | a a r a | f * | a | a | f

25

f d r a d b a a | g d g f d a | d b a a g r a | d d a g a g | a d a g | d f h f

e r a g a g a e r a | a r e f a | a a g a e r a a | r e a a r e a | r f a e

30

e r f e f d r a d r a | d b a r d f e f d | d r a g d a r d f a d r d | f a

35

b a b d b d | d b d a | d b a b | b r a d b d d | d r a g d a r d a | d r a g d a

40

f e f d f d | f a d b a b d | b d d | b d a a | b b b | d d b r a

45

d d r a d r a r | d a r d a r d f f | f d r d a | d d d | [a] | [r] | [a]

1) Chord x/x/c/d/a/a in orig.

2) 6 notes one course lower in orig.

1) 2)