

# 21. Benedictus dominus deus israel

(à 4 - Johan Lupus)

Simon Gintzler

1) Note added by editor.  
2) e in orig.

[25]

*a b r d r d a*

*a d a r d r a*

*a r d r d a*

*b a b d a b d a*

*a d b d b a d*

1)

2)

[30]

*b d a r e*

*a d b r*

*a a f r a a*

*a b d a b r*

*a a b b a b d a b d*

3)

[35]

*b a b r d*

*b r a b r e*

*d a b a b d*

*a d a r f d r f a*

[40]

*r d r a*

*f a*

*r a a b*

*d a f d f d b a*

*b d r a d*

[45]

*r e e a r a r e b*

*a b b r a d*

*a b b a r a*

*a d a r f d a*

4)

[50]

*b a b d f b*

*a r d b d a*

*d r a*

*b d a e r e a r e*

1) Note added by editor.

2) e in orig.

3) b in orig.

4) e in orig.

## Part 2 - Honor virtus

Rhythmic patterns and vocal exercises:

10

1)

15

1) d in orig.

Musical score for the first section of 'The Star-Spangled Banner'. The score consists of two staves. The top staff uses vertical stems and horizontal bar lines to represent pitch and rhythm. The bottom staff uses letters (a, b, c, d, r, f) to represent specific sounds or fingerings. Measure numbers 1-24 are shown above the top staff, and measure 25 is shown in a box above the bottom staff. The music includes measures of eighth and sixteenth note patterns, followed by a section starting with 'd' and ending with 'r' at measure 25.

Musical score for 'The Star-Spangled Banner' showing measures 29-30. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano part. Measure 29 concludes with a forte dynamic. Measure 30 begins with a piano dynamic and continues the vocal parts.

1)

1) a in orig.