

51. La Traditora

Marco dall'Aquila

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a	a	a	r	r	a	r	r	a	r	e	f	e	f	e	r	e	f	e	r	a	r	r	a
ae	ard		a	a	δ	δ	ra	δ	ra	e	f	e	r	e	a					δ	δ	r	a
r			a	a	r	δ			r	r										a	a		a

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δ	r	a	δ	r	a	r	r	a	a	r	a	r	δ	r	δ	a	r	a	r	a	r	r	a
a	r		e	f	e	r	e	a	e	ae			δ		δ	r	a			e	r	e	e
r	a		r	r	r							a			a	r	δ	a	r	δ	r	r	

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a	r	e	f	e	r	a	δ	r	δ	a	r	δ	r	δ	a	r	a	r	a	r	r	r	a
a							δ	a	r	δ	δ	r	δ	r	a	r	δ	r	a		δ	δ	r
							a	r	a												a	r	a

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δ	δ	r	a	r	a	r	r	r	a	δ	a	r	δ	r	δ	r	a	r	r	r	r	a	δ	r	a	r	r	a
a	e	r	e	r	e	δ	δ	δ	r	δ	a	a	r	δ	δ	r	a	r	r	r	e	f	e	r	e	δ	δ	δ
r							a	a		a	r										e	e					a	

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δ	δ	r	a	r	a	r	r	r	a	δ	a	r	δ	r	δ	r	a	r	r	r	r	a	δ	r	a	r	r	a
a	a	δ	a	a	δ	r	a	δ	r	a	r	e			δ	a	a	r	δ	δ	r	a	r	r	a	r	r	r
r	δ	r	a	r	r	a				a					r												r	

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a	a	a	a	a	a	r	r	a	a	r	r	a	δ	r	a	r	δ	r	a	r	a	r	δ	a	a	r	a	r	δ	a
r	r	r	r	r	r	δ	δ	ar	δ	δ	r	a	r	δ	δ	r	a	r	δ	δ	a	r	δ	δ	r	a	r	e	a	e
a	aaa					a	r			a	a																		r	

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a	a	a	a	a	a	a	r	e	f	e	r	a	a	a	r	r	a	δ	a	a	a	a	δ	r	a	r	r	r	e
r	r	r	r	r	r																								e
a	aaa					a				a	r	e																r	r

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r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
f	r	e	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
r																													r

1) b in orig.
2) c in orig.