

1. Praeludium

Ad notam G sol re ut melos molle

Matthäus Reymann

The musical score for '1. Praeludium' by Matthäus Reymann is a single page of music. It features 14 staves of music in common time, treble clef, and G major. The notation is unique, using vertical stems and horizontal strokes to represent pitch and rhythm. The lyrics are written below the notes in a stylized Gothic script. Measure numbers 1 through 15 are indicated on the left side of the score.

1) Note looks like a c but is probably an e.

2. Praeludium harmoniae eiusdem

n l k h f d r a b a d a d b a r a d r a d r a a r d a
C a

a b d a d b a d b a b d a r d a a r d a r d f d f h k l h k l l
r a b d a d b a d b a b d a r d a a r d a r d f d f h k l h k l l

k a b d a r d f r d f r d f r d f r d a
k r e f r a r d f r d f r d f r d a
a

j e h i l h k l h i l h i f h i f h i f h i f h d
j k h l f h i l h i f h i f h i f h d

d f r d f r d a b d a r d a d a r a d r a d f h f d h f d
r a
d

i h f i h f l k h l i h n l i n l i f i h f i h f
g h f h l i a

d r a d r a d b d r a d r a r f d r f e r f l k h l k h l k h
r a
h

e f a r d a r e a r e a r e a r e a r d r d a r g a d r a
r e a r e a r e a r

r r e r a e r a e a r a r a r a e r a

3. Praeludium harmoniae eiusdem

Music score for "3. Praeludium harmoniae eiusdem". The score consists of ten staves of music, each with a different rhythmic pattern and note heads. The notes are represented by various symbols such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and 'æ'. The score includes measure numbers (5, 10, 15, 20, 25) and a key signature of C major.

The music is divided into measures by vertical bar lines. Measure 1 starts with a series of eighth-note patterns. Measures 2-4 continue with similar patterns. Measure 5 begins a new section with a different rhythm. Measures 6-8 follow. Measure 9 starts with a series of eighth-note patterns. Measures 10-12 continue with similar patterns. Measure 13 begins a new section with a different rhythm. Measures 14-16 follow. Measure 17 starts with a series of eighth-note patterns. Measures 18-20 continue with similar patterns. Measure 21 begins a new section with a different rhythm. Measures 22-24 follow. Measure 25 starts with a series of eighth-note patterns. Measures 26-28 continue with similar patterns. Measure 29 begins a new section with a different rhythm. Measures 30-32 follow. Measure 33 starts with a series of eighth-note patterns. Measures 34-36 continue with similar patterns. Measure 37 begins a new section with a different rhythm. Measures 38-40 follow. Measure 41 starts with a series of eighth-note patterns. Measures 42-44 continue with similar patterns. Measure 45 begins a new section with a different rhythm. Measures 46-48 follow. Measure 49 starts with a series of eighth-note patterns. Measures 50-52 continue with similar patterns. Measure 53 begins a new section with a different rhythm. Measures 54-56 follow. Measure 57 starts with a series of eighth-note patterns. Measures 58-60 continue with similar patterns. Measure 61 begins a new section with a different rhythm. Measures 62-64 follow. Measure 65 starts with a series of eighth-note patterns. Measures 66-68 continue with similar patterns. Measure 69 begins a new section with a different rhythm. Measures 70-72 follow. Measure 73 starts with a series of eighth-note patterns. Measures 74-76 continue with similar patterns. Measure 77 begins a new section with a different rhythm. Measures 78-80 follow. Measure 81 starts with a series of eighth-note patterns. Measures 82-84 continue with similar patterns. Measure 85 begins a new section with a different rhythm. Measures 86-88 follow. Measure 89 starts with a series of eighth-note patterns. Measures 90-92 continue with similar patterns. Measure 93 begins a new section with a different rhythm. Measures 94-96 follow. Measure 97 starts with a series of eighth-note patterns. Measures 98-100 continue with similar patterns. Measure 101 begins a new section with a different rhythm. Measures 102-104 follow. Measure 105 starts with a series of eighth-note patterns. Measures 106-108 continue with similar patterns. Measure 109 begins a new section with a different rhythm. Measures 110-112 follow. Measure 113 starts with a series of eighth-note patterns. Measures 114-116 continue with similar patterns. Measure 117 begins a new section with a different rhythm. Measures 118-120 follow. Measure 119 ends the piece.