

7. Praeludium

Ad notam C sol fa ut melos molle tono ficto

Matthäus Reymann

The musical score for '7. Praeludium' by Matthäus Reymann is a collection of 12 staves of music. Each staff uses a unique rhythmic pattern and note heads labeled with letters (a, b, d, f, g). Measure numbers 1 through 20 are indicated on the left side of the staves. The score is written in common time with a key signature of C major.

2. Praeludium harmoniae eiusdem

1) Note one course higher in orig.