

# 19. Fantasia

On "Durch Adams Fall ist ganz verderbt"

(Anonymous)

Matthäus Reymann

5

10

15

20

25

30

35

40

1) g in orig.

45

$\delta b a a a$  |  $b a a a r$  |  $\delta \delta r a$  |  $\delta \delta r a$  |  $\delta \delta r a$  |  $\delta \delta r a$  |  $\delta \delta r a$  |  $\delta \delta r a$  |  $\delta \delta r a$  |  $\delta \delta r a$  |

50

1)

55

$\delta b a \delta b a b a$  |  $a \delta b a b \delta$  |  $b \delta a a$  |  $\delta b a$  |  $\delta \delta r a$  |  $\delta \delta r a$  |  $\delta \delta r a$  |  $\delta \delta r a$  |

60

$\delta a a r \delta$  |  $f h g \delta f$  |  $e f f e f$  |  $b a a$  |  $a r a$  |  $\delta b \delta a b$  |  $\delta b \delta a b$  |

65

$\delta b a a a$  |  $b a f$  |  $f f \delta r$  |  $\delta a r$  |  $a a b a$  |  $b a$  |  $\delta a f$  |  $\delta b a$  |

70

75

$\delta \delta r b$  |  $a b$  |  $f a a$  |  $b a a b$  |  $a a b f$  |  $f f$  |  $\delta a r \delta a$  |

$a \delta r a r a a$  |  $r a a e f e r f e f e r e$  |  $a r \delta r a b a$  |  $\delta b \delta a b a$  |

$b b a \delta b a$  |  $f \delta r a \delta b a b$  |  $\delta b a r a \delta r$  |

80

$a r \delta a r \delta a r \delta r$  |  $\delta a b \delta a b \delta a b a$  |  $\delta b a \delta a b \delta a b$  |

2)

1) a in orig.  
2) Chord x/a/x/x/a in orig, (corrected in errata).