

# 20. Fantasia

On "Wenn mein stündlein verhanden ist"

(Nicolaus Herman)

Matthäus Reymann

The musical score is presented in a single system with 40 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The melody is written on a single staff with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated in small boxes. The melody is highly ornamented, with many notes having flags or beams above them, indicating grace notes or mordents. The overall style is characteristic of the early Baroque period.

45

bab d a b b a d b a a d d b h g o o f h f b b a b a b a a d b a b d a

50

bab d a d a b a b d b d b d a b a d b d a b f b b b b d a b a d b b

55

b d b f f d e f e r a a d d o b d b a a r d a r a d a d a d a d h

60

d r d e h f d a a f g d f f h h h f d a r d a b f d a r a a d

65

b a d b d r d r a d d r d d r d a b b a r a d b a a b f

70

i h f d h f f h a d r a a r a b a d b a d b d d b a b a d

75

r d a r d r d b f d a r d d r d r a a d d b a a d d b a

80

a d b a d b a b d b a a d b d a b d b a b a d a

1) Chord x/x/a/h./k in orig.  
2) Note added by editor.

