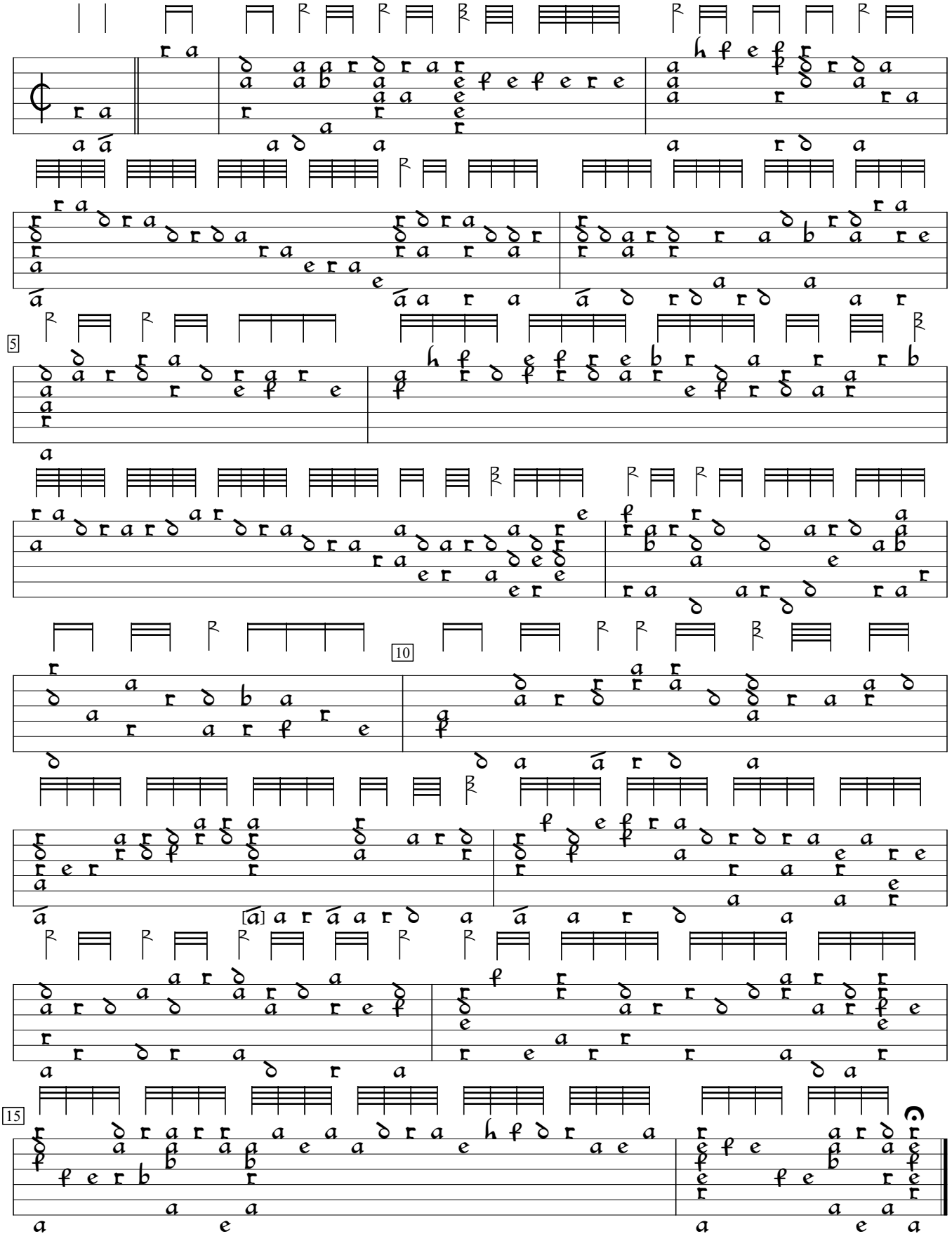
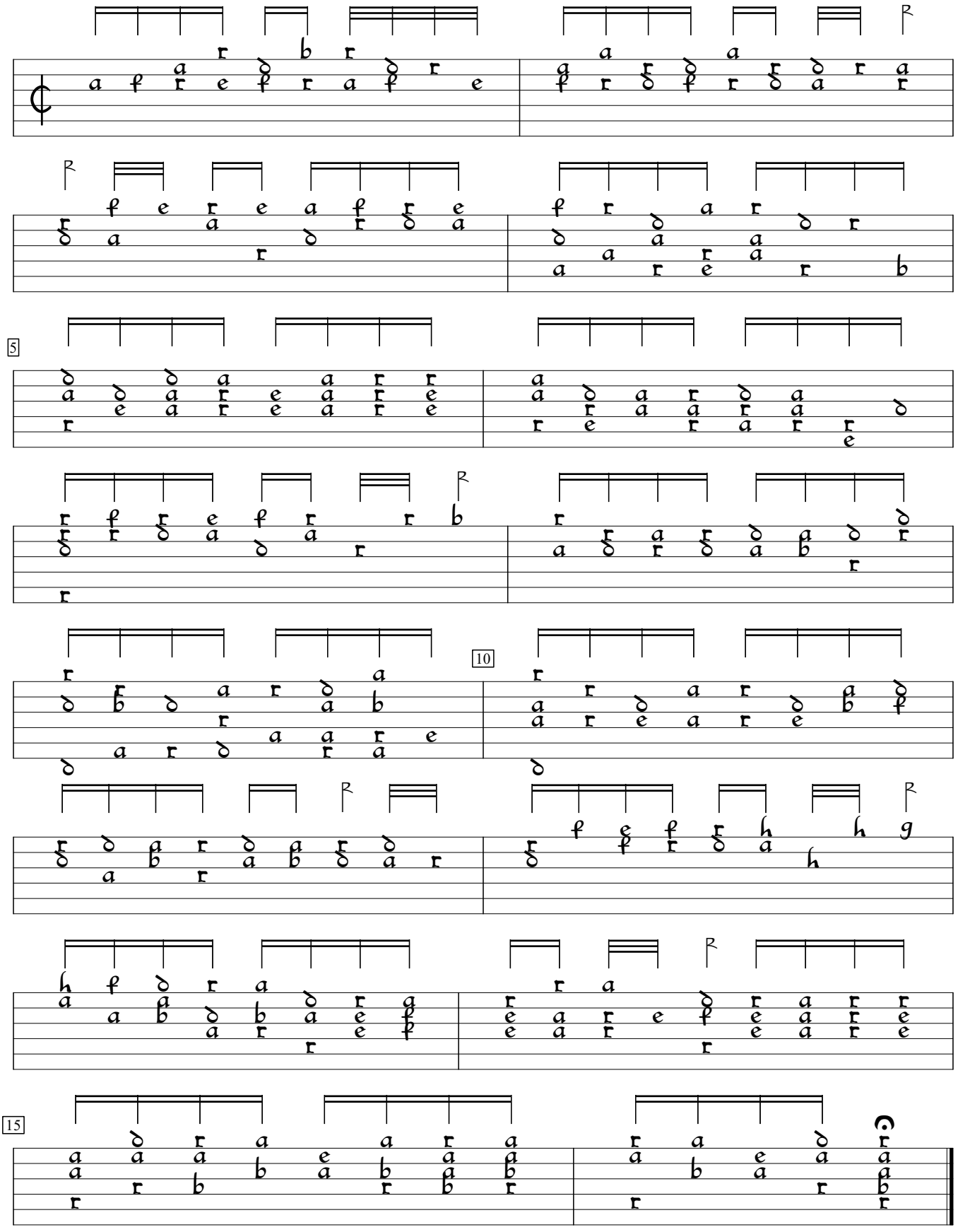
32. Passamezzo 5

Ad notam D la sol re, Melos molle. Matthäus Reymann

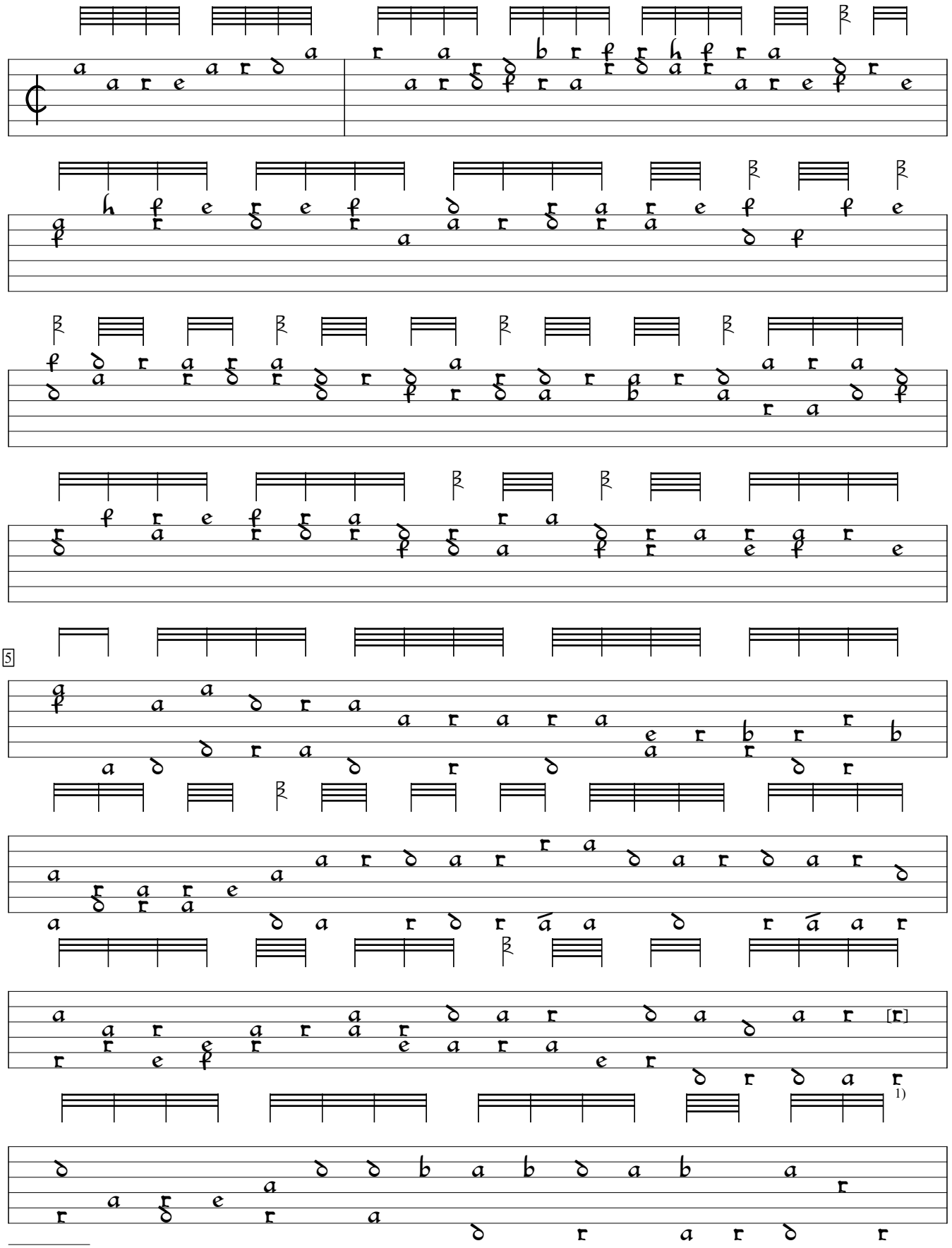


Noctes Musicae (1598), f. i6v. Encoded and edited by Sarge Gerbode.

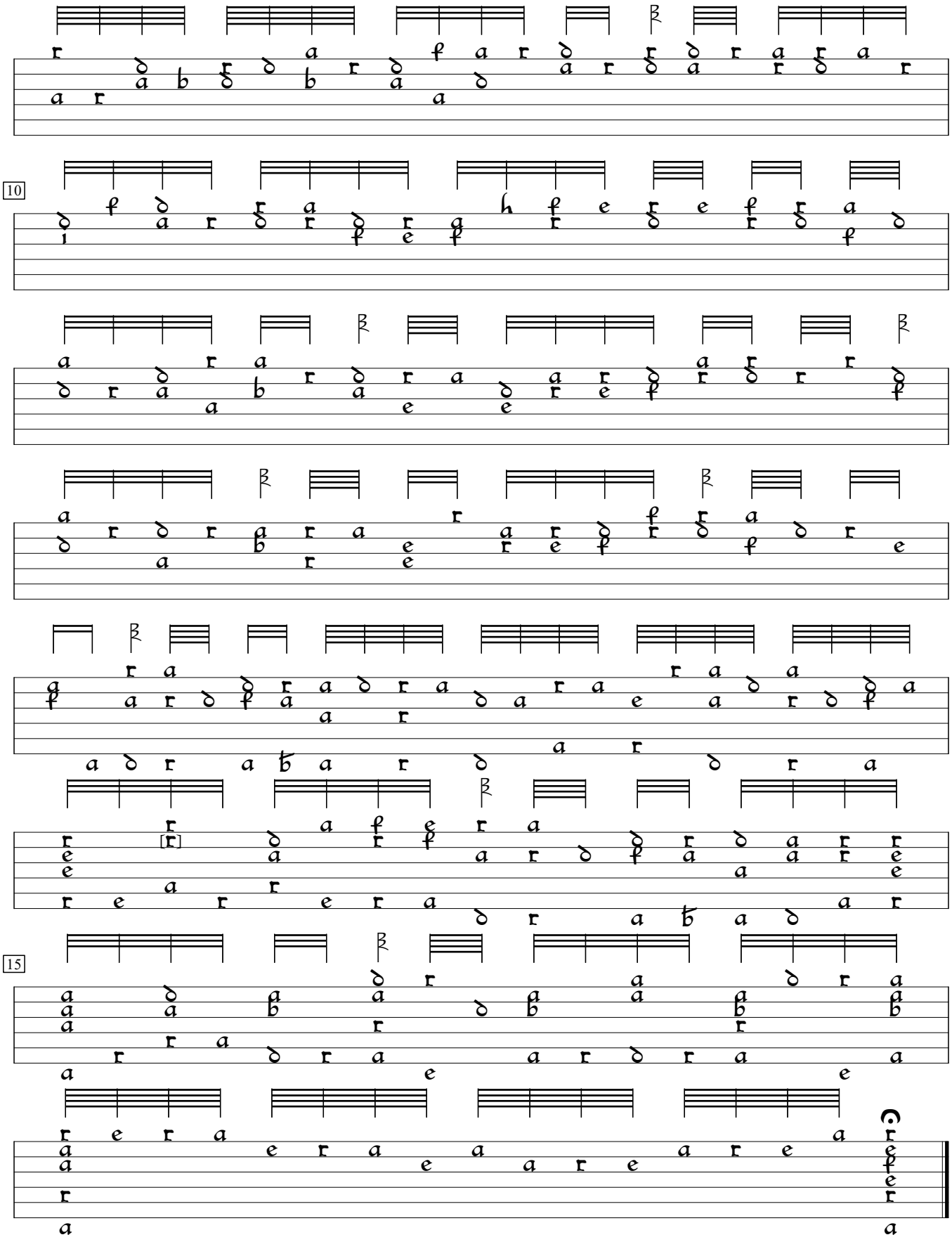
Variatio 2



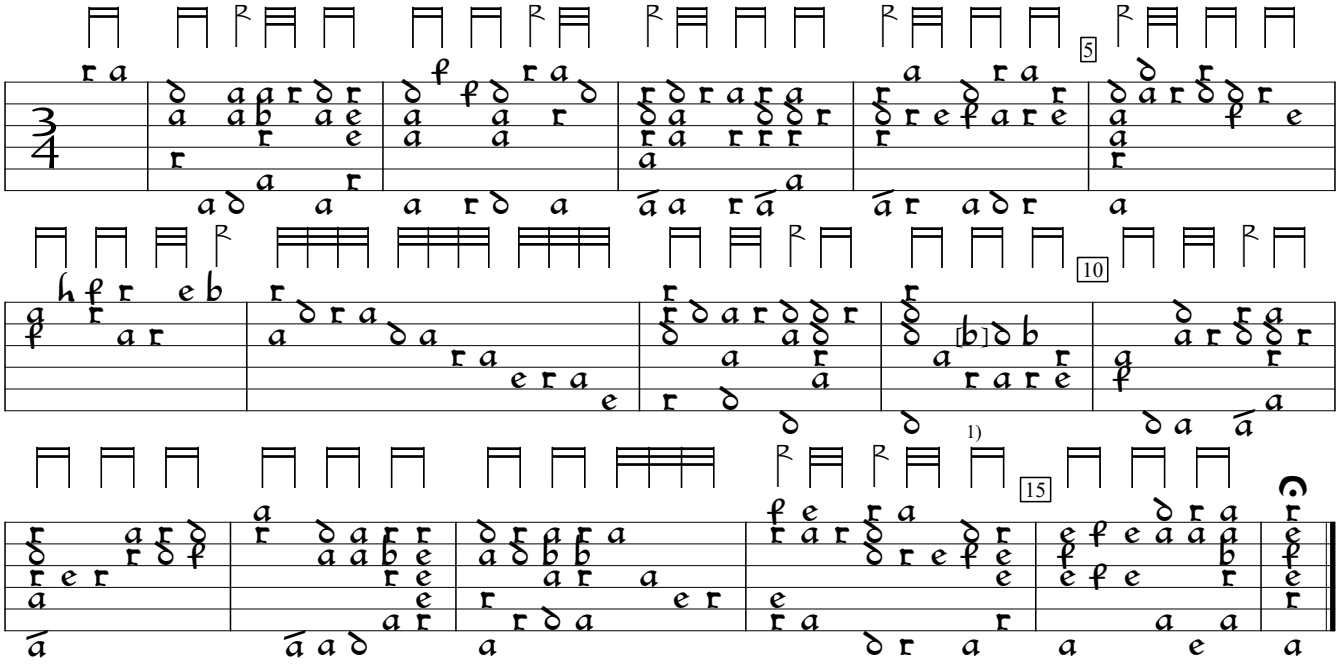
Variatio 3



1) e in orig. (corrected per errata)

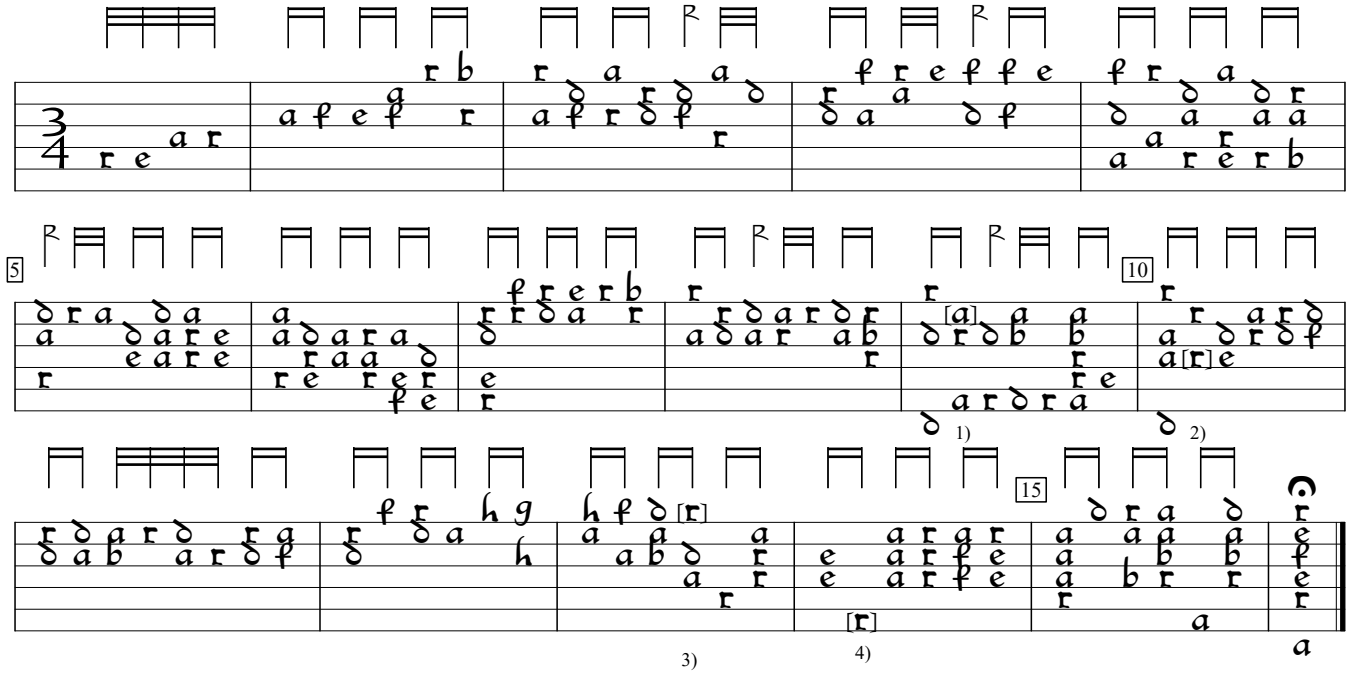

10
15

Variatio triplae 1



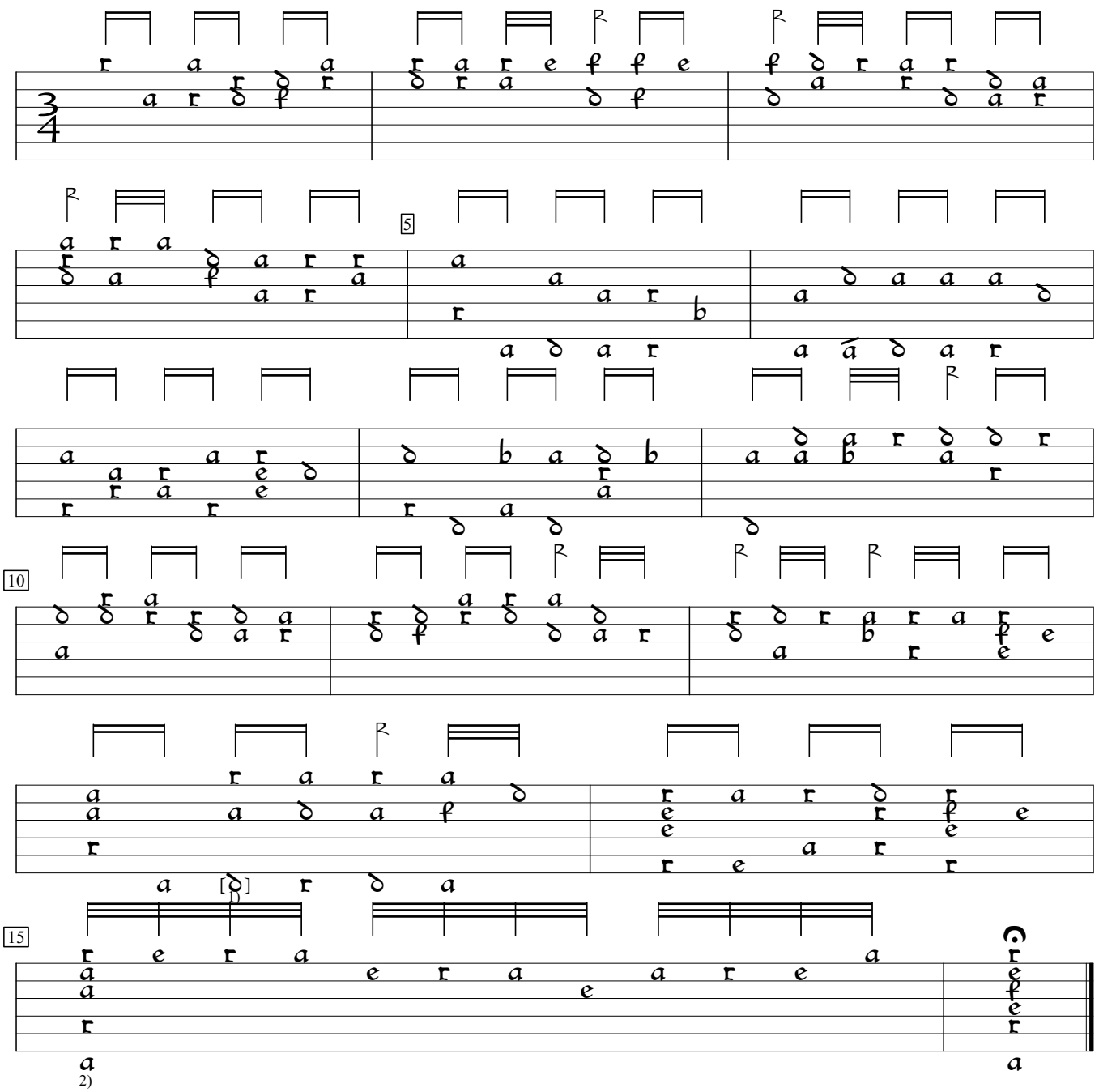
1) a in orig.

Variatio triplae 2



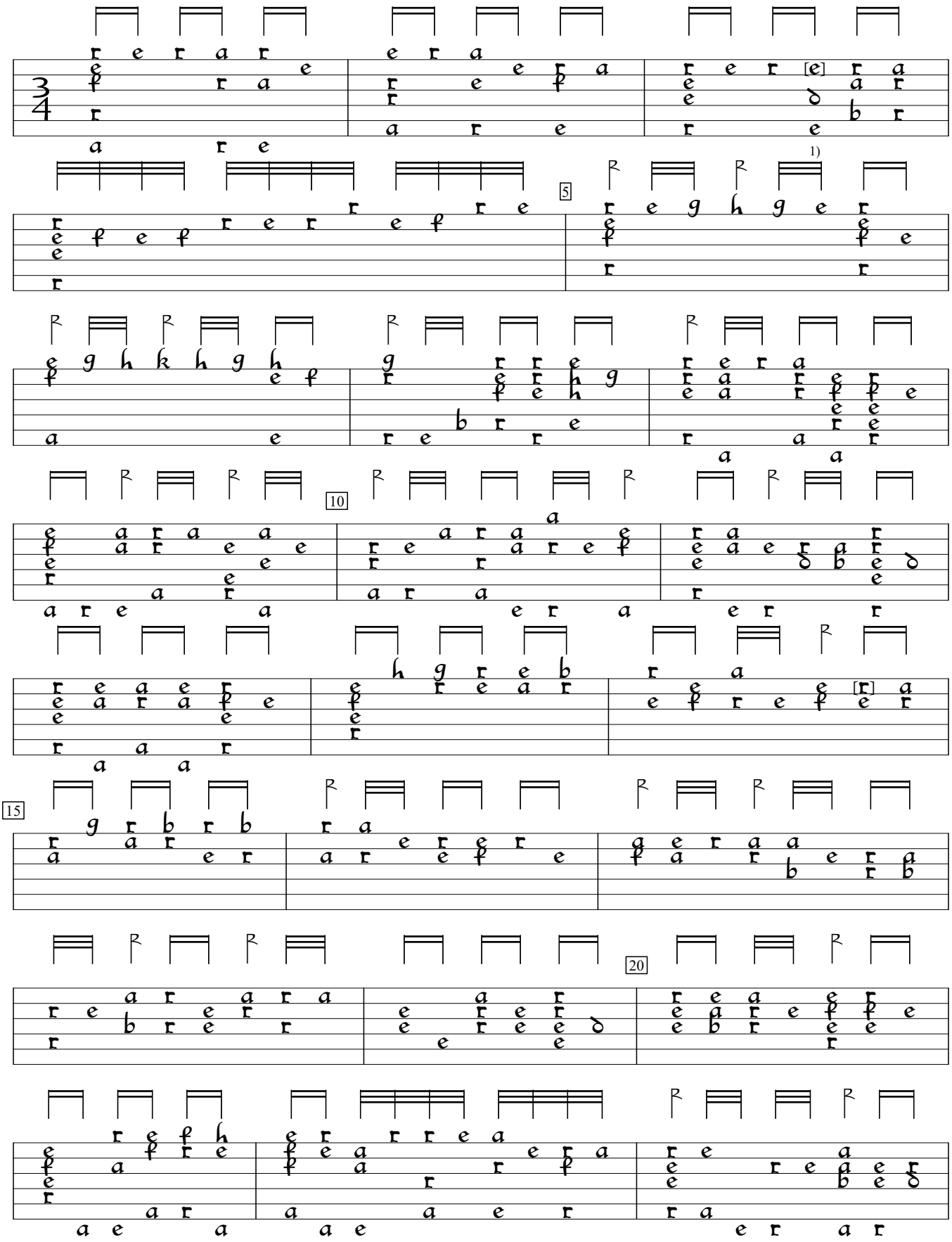
1) Note indistinct. Could be a c.
2) e in orig. (corrected per errata).
3) e in orig. (corrected per errata)
4) Note indistinct. Could be an a.

Variatio triplae 3

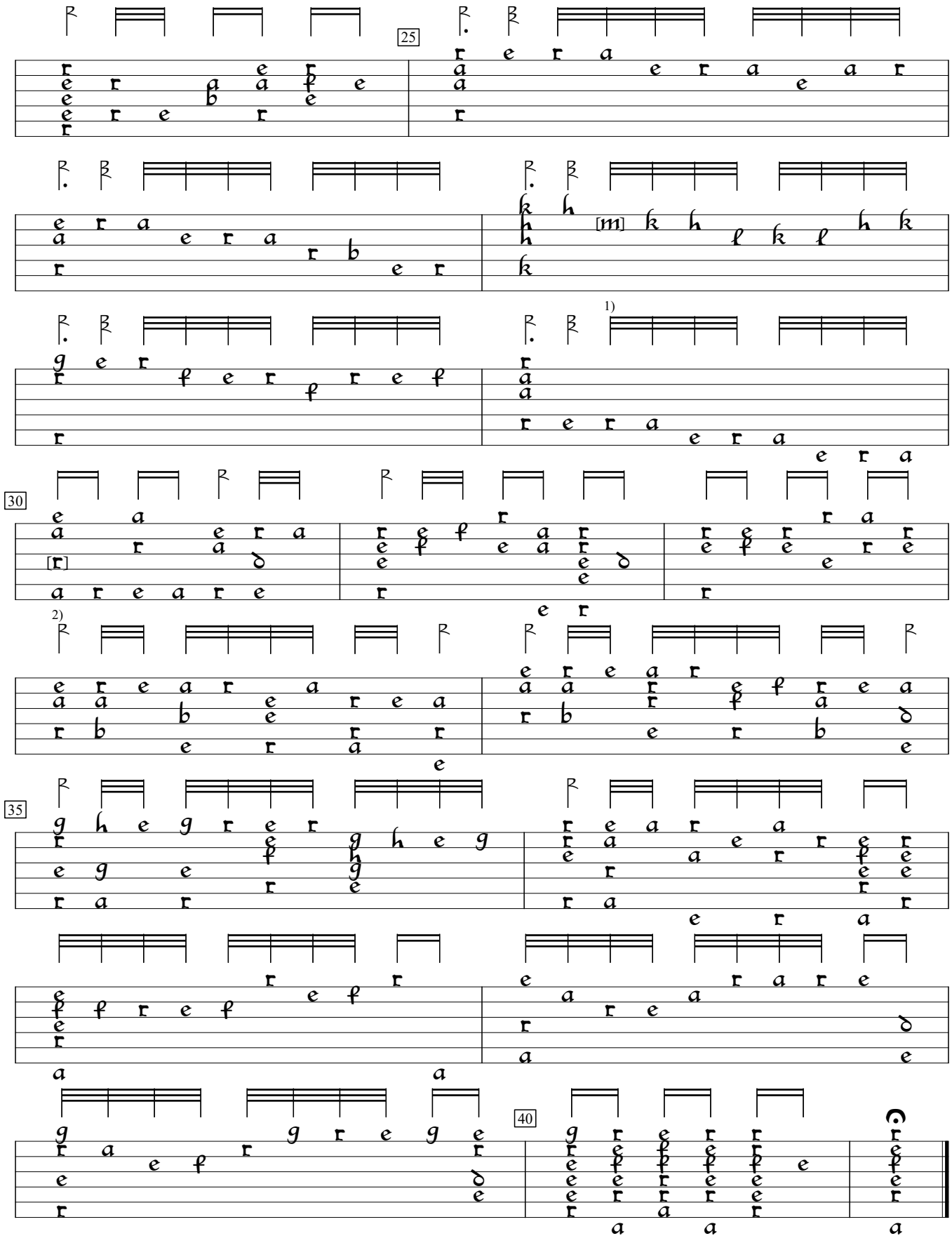


1) Note indistinct. Could be an a on the 8th course.
2) Rhythm flags in this bar ½ value in orig.

Ripresa



1) Note one course higher in orig. Same in bar 14.



1) l in orig. Corrected per errata.
2) Note indistinct.