

# 39. Passamezzo 12

Ad notam B fa b mi, melos durum tono ficto Matthäus Reymann

The musical score consists of a single melodic line on a five-line staff. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The score is divided into measures by bar lines. Measure numbers 5, 10, and 15 are indicated in boxes. The piece concludes with a double bar line and a final note.

1) 4 rhythm flags ½ value in orig.

2) 2 notes interchanged in orig. Corrected in errata.

# Variatio 2

First system of musical notation for 'Variatio 2'. It consists of a treble clef, a common time signature, and a sequence of notes: b, a, r, a, a, b, a, b, a, a, b, b, a, a, b, b, a.

Second system of musical notation for 'Variatio 2'. It includes a measure rest marked with a '5' and notes: a, b, a, b, a, b, b, a, b, a, r, a, r, a, r, a, a, f, h, f, h, a, b, r.

Third system of musical notation for 'Variatio 2'. It includes notes: f, h, f, a, r, r, f, r, f, r, a, a, a, b, a, a, b, a, a.

Fourth system of musical notation for 'Variatio 2'. It includes a measure rest marked with a '10' and notes: a, a, r, a, r, a, r, a, f, g, f, a, g, b, a.

Fifth system of musical notation for 'Variatio 2'. It includes notes: g, f, g, f, g, f, a, b, b, b, a, b, a, b, b, a.

Sixth system of musical notation for 'Variatio 2'. It includes notes: h, i, h, a, a, f, h, f, r, a, a, b, b, a, b, a.

Seventh system of musical notation for 'Variatio 2'. It includes a measure rest marked with a '15' and notes: a, b, a, a, f, r, f, h, f.

# Variatio 3

$\text{b}$   $\text{d}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{a}$   $\text{r}$

$\text{a}$   $\text{b}$   $\text{d}$   $\text{b}$   $\text{r}$   $\text{a}$   $\text{b}$   $\text{a}$

$\text{b}$   $\text{b}$   $\text{d}$   $\text{b}$   $\text{d}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{a}$

$\text{b}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{a}$   $\text{b}$

$\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{a}$   $\text{d}$   $\text{a}$

$\text{a}$   $\text{d}$   $\text{b}$   $\text{b}$   $\text{d}$   $\text{g}$   $\text{f}$

$\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{a}$

$\text{r}$   $\text{a}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{d}$   $\text{b}$   $\text{d}$



# Variatio triplae 3

Musical score for 'Variatio triplae 3'. It consists of three systems of staves. The first system has a 3/4 time signature. The second system starts with a measure number '5' in a box. The third system has measure numbers '10' and '15' in boxes. The score includes various musical notations such as notes, rests, and bar lines.

# Ripresa

Musical score for 'Ripresa'. It consists of four systems of staves. The first system has a 3/4 time signature. The second system has measure numbers '5' and '10' in boxes. The third system has measure numbers '15' and '20' in boxes. The score includes various musical notations such as notes, rests, and bar lines.

1) Dot added by editor.