

# 3. Fantasy 3

Albert de Rippe

The image displays a lute tablature for the piece '3. Fantasy 3' by Albert de Rippe. The score is organized into ten systems, each consisting of a rhythmic staff and a tablature staff. The rhythmic staff uses vertical stems and flags to indicate note values and rests. The tablature staff shows letters (a, b, c, d, e, f, g, h) representing fret positions on the strings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are marked at the beginning of their respective systems. The piece begins with a common time signature (C) and a treble clef. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and slurs. The tablature uses letters to denote specific frets, with some letters appearing in multiple positions to indicate different string assignments. The piece concludes with a final cadence in the tenth system.

75 80 85

r	r	a	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	b	a	e	e	f	f	e	e	f	e	e	r	r	e	e	a	a	r	r	b
						r	e	e	f	e	e	r	r	e	e	a	r	r	o	r	a

1)

90 95

o	a	r	o	a	a	a	a	a	o	r	a	f	o	r	h	f						
r	r			o	b	r	a	a	o	b	a	r	a	r	r	e	a	[b]		o	a	h
a					r	a	a	e	r	r	a	o	r	a	o	r	a					

2)

100 105

o	a	r	a	r	a	a	e	f	e	o	a	b	b	b	a	b	a	a	a	a	a	
r	a	o	o	a	o	o	r	r	e	.	r	a	b	r	r	r	a	r	r	a	o	r
		o	a	r	o	o	r	r	r	.	a	a	a									

110 115

a	a	o	o	o	a	b	a	b	a	b	o	a	a	a	r	a	e	a	b			
o	r						f	f	.		f	f	e	r	b	r	r	a	b			

120 125

a	o	r	a	a	e	a	a	b	a	a	a	a	h	f	o							
a	r	b	r	b	a	b	r	r	a	r	b	r										
		a	a	a	a	a	r	a	a	r	a	a	r	r	o	a	r	a				

130 135

r	a	e	a	e	a	a	r	a	a	a	r	a	a	f	e	f	r					
o	b	a	b	a	r	b	o	o	r	o	a	r	r	r	o							
		r	a	o	r	a	a	a	a	e	a	a	r	a	a	r	a					

140 145

a	r	o	a	r	a	r	a	r	a	e	f	o	r	a	r	a	o	b				
f	r	e	o	a	.	o	o	r	a	e	.	o	r	a	r	r	o	b				
			[r]			r						a	a	o	a	o	r	a				

3)

150 155

r	o	a	r	e	a	b	f	h	o	f	o	r	o	a	b	r	a	a	o	r	a	a	
a	a	a	b		o	e	r	e	f	a	r	o	o	a	b	r	o	a	.	o	f	a	a
r	b	r	r	a	f	f	a	e	f	r	r	r	r	a	a	a	r						

- 1) "c" in orig.
- 2) "c" in orig.
- 3) on 2nd course in orig. - line error.

160	165																	
δ	δ	r	a	r	a	a	δ	r	a	a	δ	a	r	b	δ	a	δ	a
		e	r	a	r	a							r	r	r	r	r	b
				r		a		δ	r	a	r	δ	a	r	δ	a		r

170																				
r	e	a		e	a	r	δ	r	a	a	r	r	e	a	r	δ	f	h	g	
				a					b	r	a	b	δ	r	e				f	
		a	r	δ	a	r	e							r		r	a		e	e

175	180																				
h	a	r	δ	a	r	r	a	f	δ	r	a	r	a	δ	r	a	δ	r	a	r	a
	a	f				b		a			δ		a	δ	r	e					a
		f					r			a	r	r	r	r	r	r	r	r	r		b

185	190																									
a:		a		a	a	b		δ	r	b	b		e	b	r	a	a	a	a							
	a:		a	r	e	r	a	r	e	b	a	r	r	r	r	b	r	b	r	b						
	r	e				r	a	r	e	r		δ	a	a	r	b	r	e	r	e	b	r	r	b	a	a

195	200																				
				δ	r	a	r	e	f	f	e	a	r	a	a	a	a	a	a		
	r	e	r	r	r	b	r			f	e	b	δ	r	b	a	e		b	δ	
	δ	f	a	δ	r	a		a	r				r		r		r		δ	r	δ

205	210																		
a	a	a	b		i	f	h	i	f	h	a	a	b	b	a	a	a	a	a
					f		h	h	h	f	g	f	r	b	a	r	r	r	
	r	a		δ	a	δ	r	h	a	a	a	a	a	a	a		δ	a	

215	220																				
δ	r	a	δ	b	a	a	δ	b	a	b	a	a	a	a	a	a	a	a	a		
	r	r	r	r		b	a	r	a	r	r	a	δ	a	a	a	b	b	b		
	a									r		a	δ	r	r	r	r	r	a	a	a

225	Curran								
a:	[a]	a	a	a	r	e	f		
b:	[b]	b	b	b	r				
a:	[a]	r	r	r		r			
δ	δ	r	a	a	a				

2)

1) f in orig.  
2) Top 3 notes 1 course higher in orig.