

2. Fantasia 2

(Francesco da Milano)

Albert de Rippe

1 1

f f

5

10

15

20

25

30

35

40

45

50

55

60

65

70

1) Note added by editor.

75 *a* 80 *f* *f* *f*

o	o	o	o	o	o	o	o
r	r	r	r	r	r	r	r
e	r	a	r	a	r	a	r
a	r	a	r	a	r	a	r

85 *f* 90 *f* *f* *f*

o	o	o	o	o	o	o	o
r	r	r	r	r	r	r	r
e	r	a	r	a	r	a	r
a	r	a	r	a	r	a	r

95 *f*

o	o	o	o	o	o	o	o
r	r	r	r	r	r	r	r
e	r	a	r	a	r	a	r
a	r	a	r	a	r	a	r

100 *a* 105

o	o	o	o	o	o	o	o
r	r	r	r	r	r	r	r
e	r	a	r	a	r	a	r
a	r	a	r	a	r	a	r

110 115 *f* *f* *f* *f* *f* *f* *f* *f*

o	o	o	o	o	o	o	o
r	r	r	r	r	r	r	r
e	r	a	r	a	r	a	r
a	r	a	r	a	r	a	r

120

o	o	o	o	o	o	o	o
r	r	r	r	r	r	r	r
e	r	a	r	a	r	a	r
a	r	a	r	a	r	a	r

125 ¹⁾ 130 *f*

o	o	o	o	o	o	o	o
r	r	r	r	r	r	r	r
e	r	a	r	a	r	a	r
a	r	a	r	a	r	a	r

135 ²⁾ 140 145

o	o	o	o	o	o	o	o
r	r	r	r	r	r	r	r
e	r	a	r	a	r	a	r
a	r	a	r	a	r	a	r

1) a on 6th course in orig.
2) Note one course higher in orig.

150

a *f*

δ δ	δ r a	δ r δ r a r	δ δ			a b δ a	r δ a r	δ f δ
a r	a r		a a		a r			
	r	δ a	r δ	a e				

155

160

a	δ	r a r δ	a r	δ	f	e	g e	g	δ	b	a	r a
a r e	a	r a b δ										δ
												δ

165

170

δ r a	δ r a	δ	r a δ b	δ a δ	a r δ	r δ	r a δ r	δ
r a	r	a e r	a a	a a	a	r a	r a	a
δ r	a		δ r a	r δ	r	a r	δ a	

175

180

f *f*

a δ	δ δ	b a b δ b a	a	a r	a b δ	b a r	a b δ	b a	r b
a a	e	r	e a r	a	r	a r	e r	a δ	r a

185

190

δ	r a b δ	r a r δ	a a r	δ f δ	r	a r	a	r δ	a	δ b a	δ a b
r			a	r		δ a	a r	a		r	r
a			a	a	r	δ a	r r	a			

195

200

δ	a	f	a r r	a	a	a	a r	δ f β
a r a	e f	f e	a r r	a	a	a	r	
δ			a δ r a	r e a	e	r a	δ r	a

205

210

a f δ r	a δ r a	r δ a δ	r a δ b	δ a	b r δ	r δ	δ r	δ
r		a	a	f e	a	a r a	a	f
a					δ			

215

C

δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
e	f	r	a	a	a	a	a	a	a	a	a	a